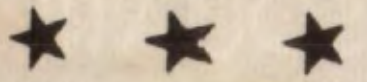


Sets in Order

25¢



The Magazine of SQUARE DANCING



"Come join our square!"

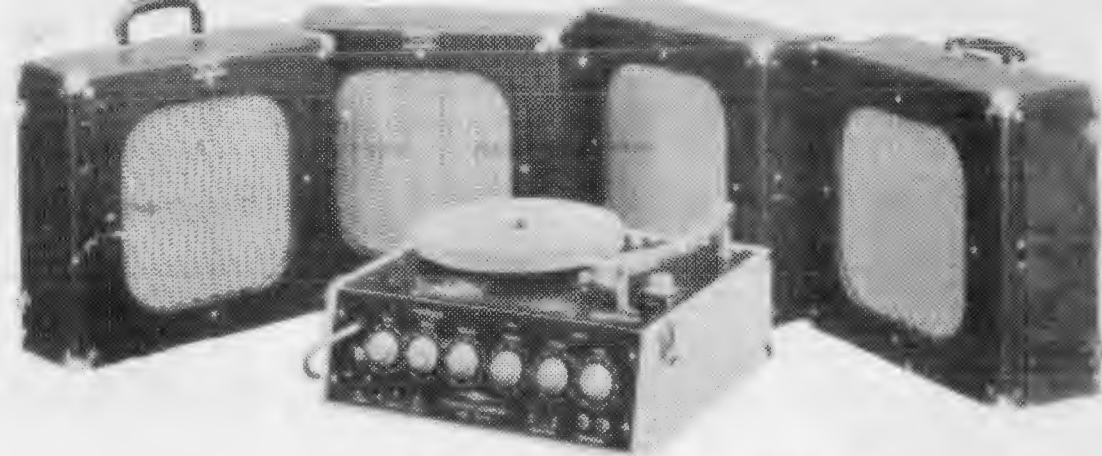
Fifth National Square Dance Convention

San Diego, June 22, 23, 24

VOL. VIII NO. 6

JUNE, 1956

Calling Systems
by NEWCOMB
in stock at
SQUARE DANCE SQUARE
leading distributor in the Square Dance field!



TR-25AM-4 (with 4 speakers)
TR-25AM (with 2 speakers)



TR-16AM-2

designed for professional callers . . .

The choice of professionals throughout the country, the Newcomb-Square Dance Square TR-25AM series is a rugged system, easy to carry, easy to set up and reproduces voice and music with clarity comparable to many permanently installed systems.

For fuller data on this fine equipment see page 47 of the April, 1956, and page 43 of the May, 1956, issues of Sets-in-Order, or . . .

SEND STAMP TODAY for a copy of our new Calling Systems brochure.

REMEMBER, this is the equipment that will help you do a better job.



M-5 Phono-Monitor



T-212E
Extension
Speakers



HI-FI
"Pencil Style"
Mike

List Price		Net cash price to professional callers and dealers
\$482.00	TR-25AM-4 (4 speakers)	\$289.25
382.50	TR-25AM (2 speakers)	229.50
315.85	TR-16AM-2 (2 speakers)	189.50
99.50	M-5 Phono-Monitor	69.50
99.50	T-212E Dual speaker assembly	59.75
70.00	636 Hi-Fi Mike	43.50

PRICES F.O.B. SUMMERLAND
 (plus tax in California)



Square Dance Square
 SUMMERLAND 2, CALIFORNIA

6 MILES S.E. OF SANTA BARBARA ON U.S. 101 PHONE WOodland 9-4201 VISITORS: IF CLOSED, PHONE US; WE'LL OPEN UP IF POSSIBLE.



("From the Floor" is the Square Dancer's opportunity to take "pot shots" at "Sets in Order" or the Square Dancing picture in general. Send your comments to the Editor, "Sets in Order," giving full name and address. Unsigned letters will be disregarded.)

Dear Editor:

Just a leetle recommendation to those who have (can it be?) grown a bit blase about their square dancing. "Go and visit a beginner class!" If there's anything that will give a lift of rejuvenation to square dance interest, it is to see the surprise and delight and enthusiasm of beginners when they have mastered a new square dance figure. And it's fun to get in and dance with these folks, too. Try it and see . . .

Elna Willingham
Los Angeles, Calif.

Dear Editor:

A suggestion to make. For Festivals, Jamborees, Barns like Sunny Hills, etc.:

Here is the problem: (1) Your partner cannot dance, but would go to the dance if the other could get a partner; (2) You have lost your partner . . . ; (3) Your partner is sick but you can go to the dance; (4) Sore foot, anything that stops you dancing.

The answer. A spot in the dance hall reserved for the partnerless dancers — say, 10 chairs or seats—call it the "No Partner Corner." O.K.? . . . I believe this suggestion would fill a need and would become popular, if pushed a little.

Bertha and Elmer Kenealy
Bellflower, Calif.

Dear Editor:

. . . It's a pleasure to start Asilomar proceedings so early — gives us a longer time to be thrilled about it!

Midge Washburn
Mexico, Mo.

(Continued on next page)

American ROUND DANCING

written by

Frank Hamilton

This textbook was compiled and written by Frank Hamilton, acknowledged as one of the foremost Round Dance instructors in the country. It contains all of the important material from Frank's "Introduction to American Round Dancing" plus revisions, new material and an especially helpful "Teacher's Supplement."

Illustrated by photos and drawings, the book has 48 pages of Round Dancing "know-how" designed for the square dancers who like to round dance as well as for the round dance teacher.

\$1.50 per copy

Add 10c for mailing

Order from your local dealer or:

Sets in Order

462 N. Robertson Blvd., Los Angeles 48, Calif.

LONGHORN'S Latest Release



#116 — COTTON PICKIN' POLKA SQUARE

An original by Red Warrick—Flip side is instrumental

Dealers: Your Southeastern Distributor is:

MERRBACH RECORD SERVICE DIST.
1213 Mulberry Lane, Bellaire, Texas

Distributor for Longhorn & all square & couple dance labels,
Round & Square dance books, record cases, sound systems.

LESTER WOYTEK, RT. 7, BOX 937, HOUSTON, TEXAS



SLIPPERY FLOORS ARE A HAZARD
TIGHT FLOORS ARE TIRFSOME

**Now You Can Do Something About
It With Assured Safety**

SCHOOLS, PLAYGROUNDS & DANCE HALLS

Use The "VELCO" Twins

SLO-DOWN Powder to reduce slipping
SPEE-DUP Compound Mild Dance Wax

Treat that Floor Right
Dance with Safety

NO DUST - NO PARAFFIN - NO ABRASIVES

22 oz. pkg. SLO-DOWN or 12 oz. pkg. SPEE-DUP post-
paid—California, \$1.30; Oregon & Washington, \$1.40
All other States in the U.S.A. — \$1.50

JOHNNY VELOTTA SUPPLY SERVICE
809 Palm Ave., W. Hollywood 46, Calif.

LISTEN! —

to the sound of dancing feet across America!
In May, the Rocky Mountain Empire Festival
danced dreamily to a vision of aspen cat-
kins bobbing over a rushing mountain river
in the spring moonlight.

{ #X-81 COLORADO WALTZ (Moonlight on
the Colorado)

{ #X-82 LOVERS' WALTZ (Valse Amoureuse)
(Two very beautiful arrangements to go
with this fine music—by Russ and Leah
Hendrickson, and Jerry and Charlie Tuf-
field, both of Denver.)

In JUNE, the whole country will be dancing
under the romantic palms and fragrant
eucalyptus of San Diego. See you there!

In JULY, you will begin to hear the joyous
invitation:

#X-83 } MEET ME IN ST. LOUIS, LOUIE!

#X-84 } (available at the San Diego
Convention.)

Keep in touch with your dealer, and
Ask for our catalogue.

Lloyd Shaw

RECORDINGS, INC.
Box 203
Colorado Springs, Colorado

LETTERS - Continued

Dear Editor:

I am teaching a rural school of thirty-two pupils. We do quite a lot of square dancing in music class . . . Recently my first and second graders danced on a moving float in the Elmwood Bi-Centennial parade. Callers were members of the class. The children danced all during the long trek up main street and back . . . and it took a good hour for the trip.

My older pupils danced on the stage for 45 minutes of the afternoon program. They won first place in the 4-H music contest, and have danced at many local functions . . . have been on T.V. twice. We are quite proud of them. They would rather square dance than play baseball.

Mrs. Sadie Smith

Elmwood, Wisc.

Dear Editor:

On Saturday, March 31, the Newton Eights Square Dance Club celebrated their 3rd birthday. Over 100 dancers joined in the fun in spite of the fact that it was the Easter holiday . . . Started at the time when "square dancing is dead" was the fashionable cliché . . . we often wondered if we were wrong and time has proved that we were right.

Our original 7 members are still with us and so are the odd twenty or so who joined us within a few weeks of starting. In fact three of the original couples are now married, two of them having met at the club for the first time.

The way has been a hard but happy one and although the set-backs have at times been big ones we have always believed that Nottingham would soon be a leading center in squares. That goal is fast being reached. I have three regular clubs in the City at present, well over 70 strong in each case and open weekly; also monthly calling dates at three more centers as well as numerous one night stands . . . This year at our Cavalcade we are expecting for the first time a visit from the Lord Mayor and Lady Mayoress of the City, giving Civic recognition to our efforts . . .

Jim Lees

Nottingham, England



GOODWIN J. KNIGHT

Greetings

from CALIFORNIA'S GOVERNOR



GOODWIN J. KNIGHT
GOVERNOR

State of California

GOVERNOR'S OFFICE
SACRAMENTO 14

I am happy to join in extending assurances of a warm welcome to all those planning to attend the Fifth Annual National Square Dance Convention at San Diego on June 22-23-24.

Hospitality is one of California's proudest traditions and our state offers countless scenic, recreational and cultural attractions to her guests. In addition, a keen and widespread interest in the national American pastime of square dancing is manifest here in the far west. The number of skilled, enthusiastic practitioners of that vigorous art is legion and reaches into scores of communities throughout our state.

An outstanding program has been arranged for your enjoyment, excellent physical facilities are provided for the requirements of your meeting, and my fellow Californians stand ready to do everything possible to insure the most enjoyable and successful convention you have ever held. We look forward to having you visit us.

Best wishes for a most memorable and entertaining convention.

Cordially,

Goodwin J. Knight

Governor of California

GJK:ea

VISIT

AMERICA'S FAMOUS SQUARE DANCE BARN

Before or After
the CONVENTION



HERE'S OUR JUNE SCHEDULE:

Frank Lane	1st Saturday
Arnie Kronenberger	2nd Saturday
Bruce Johnson	3rd Saturday
Glen Story	4th Saturday
Jim York	5th Saturday

July 14th — Joe Lewis

Music, Jack Barbour & his Rhythm Rustlers

Mondays—Open Round Dance Class
with the Passerellos

Tuesdays — Intermediate Class. Larry
Davidson, Caller.

Wednesdays — 2nd and 4th — Advanced
Workshop

Thursdays—Beginning Round Dance Class
2nd and 4th Thursdays — Ruby and
Jack Glenn.

Third Sunday—Round Dance Party
4-7 P.M. Popular Rounds, old & new!
with Ralph and Eve Maxhimer

Get RECORDS here, any dance nite,
from the Barbours

OPEN DAILY 11:30 A.M. 'TIL 9 P.M.

C H U C K W A G O N

SUNNY HILLS

SQUARE DANCE BARN

Fullerton, California

1 mile north of town on Fullerton Road

CALENDAR OF SQUARE DANCING EVENTS

June 1-2—5th Ann. Cow Town Hoedown
Sheridan, Wyo.

June 1-2-3—5th Ann. Minnesota Fed. Festival,
Fergus Falls, Minn.

June 2—Grand Traverse Area Festival
St. Francis Gym, Traverse City, Mich.

June 3—City of Hope Ben. Dance
Valley Garden Arena, N. Hollywood, Calif.

June 8-9—Dudes and Dolls 2nd Ann. Festival,
Uark Bowl, Fayetteville, Ark.

June 9—8th Ann. East Texas Festival
Sun Oil Co. Recr. Hall, Kilgore, Tex.

June 15—Jamboree and Trail Dance
Moose Club, Wichita, Kans.

June 15-16—Flathead Area Festival
Big Co. H.S. Gym, Kalispell, Mont.

June 15-16—7th Ann. Mile High Festival
Prescott, Ariz.

June 15-16—3rd Ann. Oil City Hoedown
Casper, Wyo.

June 16—Starlight Fest. and Moonlight Picnic,
Indian Foothills Park, Marshall, Mo.

June 17—Junior Jamboree
Sunbonnet Farm, near Batavia, Ill.

June 17—Indian Benefit Dance
Paramount Ranch, Agoura, Calif.

June 20—50-50 Dance
Turner Turnpike, Stroud, Okla.

June 22-24—5th Ann. Convention
Balboa Park, San Diego, Calif.

June 30 — Owens Valley Squares Ann. Barbe-
cue-Dance, Bulpitt Park, Bishop, Calif.

July 6-7—6th Ann. Missoula Festival
Cascade Room, Lodge, Missoula, Mont.

July 6-7-8—Intermountain Assn. 2nd Ann. Fun-
stitute, Payette Lakes, McCall, Idaho.

July 18—50-50 Dance
Turner Turnpike, Stroud, Okla.

July 21-22 — Round Dancing with the Hamil-
tons, Dayton, Ohio.

July 28—3rd Ann. Black Hills Hoedown
Rapid City, So. Dakota.

Aug. 10-11—7th Ann. Festival
Steamboat Springs, Colo.

Aug. 15—50-50 Dance
Turner Turnpike, Stroud, Okla.

Aug. 16-17—9th Ann. Penticton & Dist. Peach
Fest. Dance, Penticton, B.C., Canada.

Sets in Order

Published monthly by and for Square Dancers
and for the general enjoyment of all.

VOL. VIII NO. 6

Printed in U.S.A.

Copyright 1956, Sets in Order, Incorporated
All Rights Reserved.

Entered as 2nd Class Matter at the Post Office
at Los Angeles, California

Subscriptions: Regular Edition \$2.50, Caller's Ed. \$3.70

PLEASE NOTE: Allow at least three weeks' notice on changes of address and be sure to give the old address as well as the new one.

GENERAL STAFF

Bob Osgood Editor

Helen Orem Assistant Editor
& Subscriptions

Jay Orem *Business Manager*

Marvin Franzen . . . Advertising Manager

Arnie Kronenberger Workshop

Ruth Paul *Special Projects*

Joe Fadler Staff Photographer

TABLE OF CONTENTS

SQUARE DANCES

When My Baby Smiles at Me	13
Dixieland Square	16
Rip-Snortin' Loop	44

ROUND DANCES

Three Rivers Strut	28
Shirley Waltz	54

SPECIAL FEATURES

Governor Knight's Greelings to Conventioneers ..	5
5th National Convention Program	8-9
Martin and Lewis in a Square Dance	10-11
California Styles of Dancing	12
Convention Panels	14-15
Asilomar	17
California Sightseeing Map	20
The California Dancer	21

REGULAR FEATURES

From the Floor	3
Calendar of Square Dancing Events	6
As I See It, by Bob Osgood	7
Square of the Month—(Fenton "Jonesy" Jones).....	13
The Square Dance Picture	18
Women on the Square	19
'Round the Outside Ring	32-33

462 N. Robertson Blvd. CRestview 5-5538
Los Angeles 48, California

Editions: Regular, Callers ★

California ★★ California Callers ★★★

AS I SEE IT . . . by Bob Osgood

THE Welcome Mat is out! Here's hoping that everyone of you who reads this, plans to be on hand at the end of the month when the Fifth National Square Dance Convention gets called to order in San Diego, California.

The history of square dancing in this State is quite similar to that of other areas all over the country. Because our land expanse is spread over such a vast number of coastal miles our individual areas here in California took to the square dance field at different times and in various ways. Actually some form of the activity has been going on ever since the first pioneer wagons came well over a 100 years ago.

Dancing of sorts was kept alive in many social groups and historical societies. International folk dance groups kept types of square dancing going as part of their program but it actually took the second World War to bring true Western square dancing into its own.

With hundreds of thousands of men in the armed forces traveling through the central cities of this State enroute to overseas destinations, the problem of morale was a great one. U.S.O. officials called on several of the square dancers active at that time asking for help. Callers and dancers visited the various bases teaching the simple squares and couple dances and meeting with a tremendous amount of enthusiastic response.

By the end of the war there were between 25 and 30 callers active in the State. By 1947, with many new communities springing up everywhere, the number of callers in the Southern California area alone, had risen to almost 200. In 1948 our two first exclusively square dance associations were formed, Dr. Lloyd Shaw and his Cheyenne Mountain Dancers came to Los Angeles for a series of institutes, and Sets in Order Magazine was born.

Our peak of excitement came in 1950 when in July of that year 15,000 plus dancers from more than 1,000 clubs in the area gathered in Santa Monica for that city's Diamond Jubilee. Today's square dancing is no longer a fad. There are 10 associations of square dance clubs in Southern California alone, organized caller's groups, and a round dance teachers' association.

Sincerely,

Bob Cogood

CONVENTION PROGRAM

Convention Dates — June 22-24, 1956 — San Diego

IF YOU haven't yet decided to come to the convention, the events listed on these two pages should certainly do the trick. Never has there been a greater promise of fun and enjoyment for square dancers everywhere. There's something of interest for everyone going on all the time. This year's "spectacular" will feature special square dance demonstrations from all over the country in the beautiful outdoor Balboa Bowl.

Sets in Order invites all of you to come visit its booth while at San Diego and stop in at the offices of the magazine before and after the Convention. Come in to look around, to chat, to pick up any mail you might have forwarded or to get information regarding Southern California dancing or sight-seeing in general. We want to meet you. Do come and visit us all!

Thursday

12-8 P.M.—Registration—Balboa Park Gym.

8-12 P.M.—Trail End Dances—County-wide.

Friday

9 A.M.-12 P.M. — Registration, Opening Ceremonies and Booths.

9-12:30—Impromptu Dancing—Conference Bldg.

10:30-12—Square Dance Workshop—Gym; Balboa Park Club.

Round Dance Workshop—(Beginning) Recital Hall; (Advanced) Federal Bldg.

12-1:30—Noon Break.

1-2:30—Round Dance Clinic—Balboa Park Club.

1-2:30—Contra Clinic or Workshop—Recital Hall.

COME VISIT US

The doors are open at Sets in Order for the entire week prior to the National Square Dance Convention. The whole staff will be on hand every day to welcome you, show you around, furnish you with maps and directions of local square dance doings and also information and directions on how to get to the hundreds of points of interest all over the southland. You're invited to have your mail forwarded to Sets in Order where it will be held for your arrival. Use the handy map at the right in coming out to visit us or give us a call for directions when you get into town. We'll see that you dance every night if you'd like. The office will be open after the Convention, too.

462 N. Robertson Blvd.
Los Angeles 48,
California



1-3—Square Dance Clinic—Gym.
 1-5—Exhibitions—Balboa Bowl.
 1-5-2 Orchestra Dances—Federal Bldg.; Conference Bldg.
 3-4:30—Waltz Quadrille Clinic—Recital Hall.
 3-5—Square Dance Workshop—Electric Bldg.
 3-5—Round Dance Workshop — (Beginning) Gym; (Advanced) Balboa Park Club.
 5-7:30—Dinner Break.
 Impromptu Dancing—Conference Bldg.
 7:30-9:00—Cavalcade—Balboa Bowl.
 8-12 P.M.—Scheduled Dances—
 Teen Agers—Recital Hall.
 Rock Along—Federal Bldg.
 Regular—Conference Bldg., Gym; Balboa Park Club.
 12-2 P.M.—After Parties—Conference Bldg.; Balboa Park Club.
 Impromptu Dancing.

Saturday

9-12 P.M.—Registration and Booths.
 9-10:30—Round Dance Clinic—Federal Bldg.
 9-10:30—Square Dance Workshop—Gym; Electric Bldg.
 9-12—Callers Swap Shop—Recital Hall.
 9-12—Panels.
 9-12:30—Impromptu Dancing—Conference Bldg.; Balboa Park.
 10:30-12—Round Dance Workshop—Gym; Electric Bldg.
 10:30-12:30—Square Dance Clinic—Federal Bldg.
 12-1:30—Noon Break.
 1-5—Exhibitions—Balboa Bowl.
 1-2:30—Waltz Quadrille Workshop—Recital Hall.

1-2:30—Square Dance Workshop—Gym.
 1-4—Scheduled Dances — Federal Bldg.; Conference Bldg.; Balboa Park Club.
 2:30-4:30—Round Dance Workshop—(Advanced) Gym; (Beginning) Electric Bldg.
 3-4:30—Contra Workshop—Recital Hall.
 3-4:30—Square Dance Workshop—Electric Bldg.
 4:30-7:30—Impromptu Dancing—Conference Bldg.
 5-7:30—Banquet—Organ Pavilion.
 7:30-9—Exhibitions—Balboa Bowl.
 8-12—Evening Dances—Conference Bldg., Federal Bldg.; Balboa Park Club; Gym; Open Air—Rock Along; Teen Agers—Recital Hall.
 12-2 A.M.—After Parties—Conference Bldg.; Balboa Park Club; Federal Bldg.; Gym—Round Dance Party.

Sunday

9-5 P.M.—Registration and Booths.
 9-9:45—Devotional Services—Balboa Bowl.
 10-11:30—Convention Bid Committee Meeting.
 10-12—Panels.
 10-12—Exhibitions—Balboa Bowl.
 10-12—Callers Swap Shop—Recital Hall.
 10-12—Round Dance Workshop—Electric Bldg.; Gym.
 10-12—Square Dance Workshop—Electric Bldg.
 10-12:30—Impromptu Dancing—Conference Bldg.; Federal Bldg.; Balboa Park Club.
 12-1—Noon Break.
 1-5 P.M.—Farewell Dances—Recital Hall, Teen Agers; Federal Bldg.; Balboa Park Club, Red Hot; Conference Bldg., Rock Along; Gym.
 1-5 P.M.—Exhibitions—Balboa Bowl.

ON THE COVER

The three familiar fun loving couples on our cover extend a typical welcome to all square dancers to join them in their square this month in San Diego. You will recognize the characters as those lovable creatures from Warner Bros. cartoons. The invitation also comes from the heart and the drawing board of square dancer (and director for Warner Bros. cartoons) Chuck (Charles M.) Jones.





Just imagine:

Dean **MARTIN**

AND

Jerry **LEWIS**

IN A

SQUARE DANCE

Folks seem to enjoy what goes on behind the scenes in making a square dance sequence for a movie. Quite a few of you wrote in about the article on square dancing in the motion picture "Giant" (S.I.O. Feb. 1956). In the motion picture "Pardners" square dancing is given a very unique treatment and for perhaps the first time the square dance is a featured scene rather than just being an incidental bit of action to go along with story line.—Bob Osgood.

The caller Wade (Jerry Lewis) continues calling from a printed call sheet while he goes along for the ride, hanging on to Slim (Dean Martin). Lory Nelson (left) plays the feminine interest in this coming Paramount Vista-Vision Technicolor release.

All pictures courtesy of York Pictures Corp.

THERE is a genius in every type of business and in the field of motion picture choreography I feel the expert is a gentleman named Nick Castle.

The first time I met Nick was on the set of the M-G-M picture "Summer Stock" which starred Gene Kelly and Judy Garland. I'd been called in to give technical advice on the square dance scene in this dance-packed musical with hundreds of extras, actors and technicians all over the gigantic set. I watched Nick put the seemingly disjointed pieces together into one smooth working series of scenes. This was indeed a great experience for me, for the

On this picture I had a real "field day," working first on the call for Dean Martin (left) then down to earth practice session with Jerry Lewis (center). That's the choreographer, Nick Castle, standing just above me. In addition to learning the calls both of the actors had to know how to dance the squares. Here Dean Martin (right) works out on "Texan Whirl."



movie business, it seems, is the very granddaddy of work under extreme pressure. All this was five years ago and I hadn't seen Nick Castle until just this last December when I was called into Paramount studios to give technical advice in the square dance sequences in the new Dean Martin and Jerry Lewis comedy "Pardners." If I had thought Castle's job was a tough one in the earlier film, then I'm sure this one impressed me as being a real mental merry-go-round.

For this picture there are hundreds of regular extras, plus an entire team of dancers—not square dancers, mind you, but folks who had appeared in such movies as "Oklahoma," "Seven Brides for Seven Brothers," etc. As choreographer, Nick's job was to blend in more than a dozen musical numbers, the dancing, the drama action, and of course the endless bits of comedy that Martin and Lewis injected into the script. My job, Nick explained to me, was to provide an authentic series of square dance movements that could be worked into the one big production number in the picture.

"I don't want to make the same mistake twice," Nick explained to me and to the group of dancers on the rehearsal stage. "A few years back I did the dances for a movie on the life of a famous pioneer. The script called for a square dance in one of the scenes and I put my best efforts into what turned out to be a rather Hollywood version of a Hoedown. I didn't just get dozens or even hundreds of letters. I got *thousands* from ardent square dance fans all over the country suggesting that I portray their hobby with a bit more care in the future. That's why I want to be sure that these scenes are authentic."

The three weeks I spent with Nick and the dancers and working closely with Dean Martin and Jerry Lewis provided me with an unforgettable experience. When you see the picture "Pardners" (if they leave the scene in the way they shot it) you'll witness about seven minutes of square dancing such as you've never viewed before. Actually, the dancing steps and the calls are pretty straight—but when you turn Jerry Lewis loose on the center of the dance floor and expect him to call while in the middle of a Rip 'n Snort or Texas Star, you're in for something unique.

Rehearsals are held on the sound stage day after day until every movement is perfected.

Finally the scene is shot—Jerry starts calling from the stage, then...

His calling sheet is knocked from his hands and floats to the dance floor. He goes after it and finally gets it in his hands. Then...

For the balance of the dance he's calling while right smack in the middle of the action, including figures like "Rip 'n Snort," "Texas Star," "Texan Whirl," "Dip 'n Dive," "Forward Six," etc.



STYLE SERIES:

CONVENTION GOERS . . .

*Here are some California
Styles you'll be meeting!*

THE types of dancing in various areas bring the traveling square dancer into contact with little variations in styles that add to his general pleasure.

California style differences are few but there are some notable exceptions. For instance, in the last issue of *Sets in Order* we mentioned the variations of the "Right and Left Thru," the "Grand Right and Left," the type of promenade positions and the style change in "Red Hot" as it's done in California. We also showed pictures of the ending to a promenade as done in most parts of the State.

For those of you planning to come to California to dance in the clubs, open dances, and at the National Convention, here are a few additional differences to check off.

SWINGS. The closed position in California is similar to that of the rest of the nation. Both a walk-around and a buzz are done. At the end of a swing, if a promenade is called for, the man will turn his partner under his raised left hand and get into promenade position. However, if no promenade is called following a swing the man simply "unfolds" his partner ready for an allemande left or whatever might be called.



ELBOW SWING. While this figure is still in quite a few of the older calls the average dancer will immediately take a forearm hold rather than the elbow hook.



DO-PASO. Inasmuch as the people in this State use the Northern (sometimes called the Western) type of do-si-do the do-paso is used to indicate partner left forearm, corner right forearm, partner left hand (right hand small of her back) and courtesy turn.



TURN BACKS.

Meet your honey turn back again.

Down the river 'round the bend

Use either a hand or forearm for a turn to reverse direction. No box the gnat turn is used here unless called.

WHEN MY BABY SMILES AT ME

Record: MacGregor #750-A (With Call).

Break:

Do-sa 'round your corner lady

Right shoulder back to back.

Oh, boy! What a baby

See-saw 'round your pretty little taw

Take a bow to Arkansas (corner girl)

Catch 'er by the right to a wrong way thar

Use forearm grip.

The gents back up in a left hand star (palm star)

Eight rollaway with a half sashay

The gals back along in the same old way

The gents break the star and retaining their right forearm grip with their partners, the dancers walk forward a half turn (CW), then each dancer pivots a half turn toward each other. The ladies form a right hand (palm star), the gents catch their partners' left arms with a forearm grip and dancers continue to turn the star.

Shoot that star like a left allemande

Your partners right, a right and left grand

Break the star, move forward (CCW).

Hand over hand 'till you meet your maid

Take her hand and promenade

Promenade that ring

I'm happy as a king

When my baby smiles at me.

Figure:

One and three, half sashay

Go up to the middle and back that way

The gent takes three steps to his right, the lady three steps to her left, the gents passing behind their partners. The head couples then take three steps to center of set and return to places.

Forward again, trail on through

You turn back on the same old track

Passing right shoulders, the head couple crosses the set, then, as in cross trail, the lady passes to her left in front of her partner, the gent to the right, and they pivot individually to face the center of the set.

Pass through, split the ring (right shoulders)

Around one you know (split the sides)

Star by the left, a left hand star (palm star)

And to your corners go

Your corners right, a right hand swing

Use forearm grip.

Your partners box the flea

The ladies execute a left face twirl under the gents left arms.

The gents star right, a right hand star (palm star)

Go once around you see

Your partners you will swing

I'm happy as a king

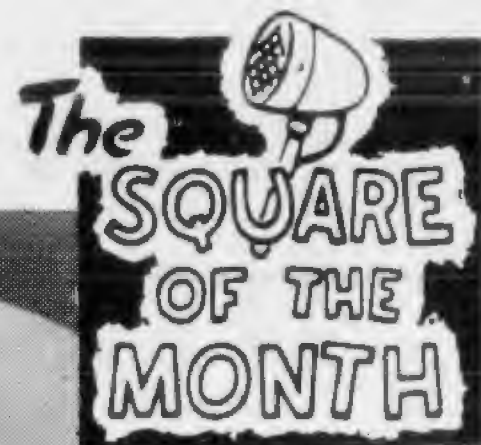
When my baby smiles at me.

Repeat for the side couples using:

A right hand star in the center of the set and corners a left hand swing

Partners box the gnat, the ladies star left in the center of the set.

Sequence of Dance: Repeat break. Repeat figure for heads and sides.



FENTON (JONESY) JONES

Representative of the best in California callers is the beloved Fenton (Jonesy) Jones, one of the real "greats" in the square dance world. Thousands have danced to his records and he is responsible for many popular squares, among them, "Throw in the Clutch," "Texas Tornado" and the latest, printed herewith, "When My Baby Smiles at Me." Folks remember Jonesy not only for the rhythmic delight of his calling, but his friendly, ebullient manner. He and his pretty wife, Florence, travel widely each year.

Jonesy is a native of Los Angeles, where, back in 1936 he played for old-time dances. He still often accompanies his calls on his guitar. When it was necessary to have square dances on the program, Jonesy hired Ray Littlejohn to call them, but a change in Ray's job left Jonesy to try the job himself, with Florence's urging.

One day he picked up a copy of Shaw's "Cowboy Dances" and here was a gold mine. Since about 1949, Jonesy has been deep in square dancing. He has recorded for Imperial, Capitol, and MacGregor; he's staged the dances in four movies and several T.V. shows and has been a member of the Asilomar faculty for five years.

Jonesy has seen square dancing bring many people together for good, clean entertainment and he and Florence are happy to see folks making so many new friends this way. They truly believe that square dancing has kept them young at heart and physically, too, and they are extremely proud of the host of friends they have made.

DISCUSSION PANELS

at the

5th NATIONAL CONVENTION

BESIDES the abundance of good dancing at the 5th National Convention in San Diego, there will be time set aside for highly informative sessions on various phases of the square dance activity. Outstanding leaders in their respective fields have been invited to head these panels and on these pages we tell you something of what the panels will cover.



Recording for Square and Round Dancing — Doc Alumbaugh,
Windsor Records

This panel will include a discussion of trends in square and round dance material; mechanics of recording; equipment; balance between music and voice; setting and maintaining tempo; processing; pressing; standardization of instructions; selection of instruments; distribution; advertising and promotion.

Caravan and Tour Organization — Motor Caravan — Howard Thornton,
Oklahoma Caravan

A double-barrel here, this section offering the development of plans for promotion, publicity, and special detailed arrangements for motor caravans involving large groups of square dancers. Details of housing, entertainment, and travel en route plus reservations, etc., upon arrival.



Caravan and Tour Organization — Railroad Special — Stan de Walt,
Northern Pacific Railway

The second phase of travel taken up during this session will deal with transportation by rail or bus. Organization of tours, chartering of buses will be dealt with as to procedure.

Convention Operation and Organization — Carl Anderson, National
Convention Committee

Among topics to be discussed here are: progress of conventions to present date; what dancers and leaders expect of their National Convention; requirements of the host areas as to finances, facilities, and capability and scope of organization.



**Publishers' Round Table** — Doris McCartney, Open Squares Magazine

This panel will be of interest to everyone who has ever attempted or edited a magazine to do basically with square dancing. Informed persons from across the country will present ideas to handle problems common to all such publications.

**Square Dance Callers' Forum** — Bob Osgood, Sets in Order

Discussions on this panel will be directed towards those who have been calling for 50 years, to those just beginning to call, to those who would like to learn to call, and to anybody who has the slightest interest in the aforesaid art.

**Association Activities** — Roy McDonald, Associated Square Dancers

A six-point discussion here: (1) "Why" an Association?; (2) Structure and delegation of authority and duties; (3) Special events, why and how to do them; (4) Political aspect of association and its position of influence in the community; (5) Promotions, means and results; (6) Legal aspects, incorporation, insurance, etc.

**Formation and Handling of Square Dance Classes**—Bob Ruff, Whittier, Cal.

On this panel will be several persons from across country who have had successful classes. They will have digested a list of specific problems and questions on classes and will be prepared to answer them. The meeting will then be open for further discussion and idea exchange.

**Camp Leaders' Discussion Group** — Jay Orem, Asilomar Institute

This panel, new to Convention programs, will deal with organizational and programming problems pertinent to square dance camps and institutes. It will be directed toward leaders in the camps and will offer helpful advice slanted to specific needs of these leaders.

**Club Officers and Activities** — Fred Kennedy, Past-President
No. California Dancers' Assn.

Some of the points taken up here will be (1) How to organize a square dance club, involving what officers are needed, their duties, committees necessary, etc. (2) How to have a party night, big open dance, various related activities.

**Caller-Music Relationships** — Jack Barbour, of the Rhythm Rustlers

Both callers and musicians from a wide area will be active on this panel, which will operate so that each member has 10 minutes on one phase of the subject. The balance of the time will be for discussion on items such as feasibility of working with certain types of hoedowns, and keys on singing calls.

NOTE:

Other panels offered at the Convention will include those on: Square Dancing in Recreation; Public Information, including T.V., Press, Radio; and on Dressmaking. Details on these were not available at press time.

DIXIELAND SQUARE

By Ruth Stillion, Coos Bay, Ore.

Music: "Is It True What They Say About Dixie?"

Record: Windsor #7449 (78 rpm, with calls), #7149 (78 rpm, instrumental).
Caller Robby Robertson, Seattle, Wash.

Music: By The Sundowners Band.

Opener, Middle Break and Closer:

Circle eight, 'way down south to Old Dixie . . .

Break and trail, back along that Swanee shore . . .

Walk all around your corner, with your partner box the gnat

Grand right and left the wrong way 'round, 'til you meet her comin' back.

When you meet, Box the gnat there with your sweetie . . .

Do-sa-do, then promenade her home . . .

***Do you walk two-by-two? Do you swing her? 'Deed you do**

Way down in Dixieland where you belong . . .

All join hands, circle left. Release hands and walk single file CCW back to home pos. Walk all around corners, give R hand to partner and exchange pos by "boxing the gnat." Do a reverse grand right and left, gents moving CW and ladies moving CCW. On meeting partner across set, again box gnat, do-sa-do, then promenade back to home pos.

Figure:

Gents — you star by the right, go to your corner . . .

Left allemande, go twice around — now "Alamo" (hold tight)

You balance forward, balance back, your partner do-sa-do

Now swing 'em on the corner, swing 'er Joe — 'til you can't swing no more.

Do a left allemande with your new corner . . .

Promenade . . . Magnolia, take her home . . .

***Oh, do you strut your stuff? Do you swing 'em? Shore 'nuff**

Way down in Dixieland where you belong . . .

Gents star right in center, walk CW full around set to corner, join left hands (handclasp hold) with corner and turn twice around. Retain left hands with corner, join right hands with partner as in "Alamo Style," making circle with gents facing center and ladies facing out. Balance fwd, balance back, release both hands and do-sa-do partner. All swing corners, who become new partners, allemande left new corners, promenade new partners back to M's home pos. Repeat figure. Repeat opener for middle break. Repeat figure. Repeat figure. Repeat opener for closr.

*Suggestions for alternate promenade patter;

Do you laugh? Do you sing? Will you take her home and swing?

You can laugh, you can love, you can swing 'neath stars above

Promenade, take her back . . . to your tumbledown old shack

Promenade sweet Georgia Brown, take her home and settle down

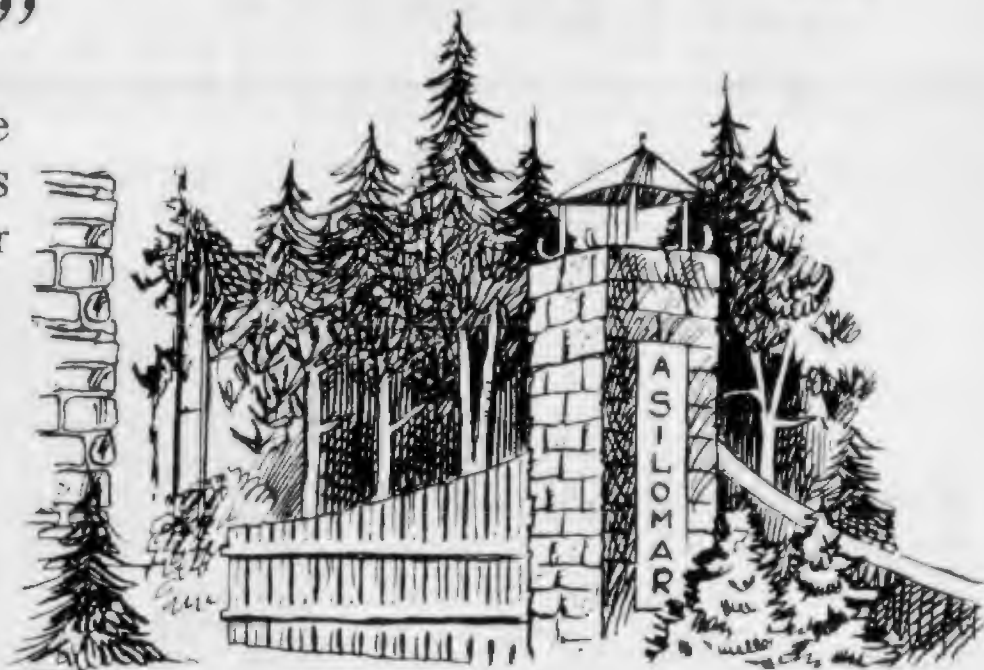
Closer:

Promenade, and here's the end, take her home and swing again.

“Through these gates pass the happiest Square Dancers in the world...”

IS YOUR STATE REPRESENTED? So far square dancers from these states, territories and provinces have registered for the big post-convention Asilomar session, June 26th through July 1st:

Arizona, California, Colorado, Connecticut, Florida, Idaho, Illinois, Indiana, Kentucky, Massachusetts, Michigan, Missouri, Montana, Ohio, Oregon, Pennsylvania, Texas, Utah, Wyoming, Hawaii, and British Columbia, and Ontario, Canada.



Here's your chance to make your trip to the National Square Dance Convention one of the most completely enjoyable square dance holidays imaginable. In contrast to the excitement of great crowds and hundreds of leaders that you will enjoy at San Diego, a wealth of friendship, instruction and happy hours of dancing intermixed with relaxation in one of California's wonderlands, is yours as a participant in this special Asilomar Square Dance Institute session.

TAKE WHAT YOU WANT. You can dance all day long to the calling of Bruce Johnson, Joe Lewis, Bob Osgood and Bob Ruff; do the new and old dances with Ralph Maxhimer; attend the special clinic sessions for callers or the panel discussions and clinics for square dancers and square dance clubs; OR you can pick out quite a few of the things you want to do and spend the rest of the time sleeping, enjoying the sights, and in general just take it easy. This is a vacation institute camp and participants are invited to take advantage of as much or as little of the activity as they wish. The big affair of each day is, of course, the evening program with songs by Terry Golden, then a gala dance with faculty callers and the excellent music of the Cow County Hoedowners. After that there's after-party fun where you'll get hundreds of ideas to take back to your clubs at home.

MANY CLUBS are sending callers and representatives to Asilomar to bring back the material to their various areas. Asilomar is *not* expensive but it offers a gold-mine of square dancing experience and pleasure.

SPECIAL FEATURE at this great convention Asilomar session is the addition of Dr. Lloyd "Pappy" Shaw of Colorado Springs. Author of the "Round Dance Book" and "Cowboy Dances," he is in truth the great inspiration and authority on square dancing. "Pappy" will give several lectures of interest to all who love their hobby.

REMEMBER, Asilomar is for kids, too. So bring them along. Bob and Babs Ruff and crew have a complete program for the young fry. You won't even know they're there!

For the unforgettable square dance experience, for that extra fun while you're out in California for the Fifth National Square Dance Convention, plan to spend five wonderful days at Asilomar—site of Sets in Order's annual square dance institute.

Thrill to the beautiful scenery, enjoy delicious "square-dancer" meals. Know that your children are having a grand time while you square dance and round dance with leaders from all over the nation.

It's not too late so send your registration in right away.

Remember the dates, *June 26th through July 1st, 1956.*

Here is the unbeatable list of leaders with whom you will work and play for that memorable week: **DR. LLOYD SHAW, JOE LEWIS, BRUCE JOHNSON, RALPH MAXHIMER, BOB RUFF, TERRY GOLDEN, and BOB OSGOOD.**

The SQUARE DANCE PICTURE

If you listen hard, you can hear the Eugene Armory humming with square dancing in this picture, while Eddie K and his orchestra hit the downbeat. Occasion—the Eugene Danebo Circle Eight's 4th Annual Benefit Jamboree. Beneficiary, the Crippled Children's Hospital.



They're all "making windows." It's a figure from the Manning Smiths' "Mannita Waltz" and the dancers enjoying it are members of the Square the Circle Freelancers Club of Sarasota Community Hall. In the picture are the Herman Lees, Mason Nichols', Harry Hansels, Everett Beerys, Carey Germans, and Jim Smiths.

These fresh and wholesome looking youngsters are from the Junior Folklanders of Longview, Wash., with their smiling director, Mrs. Edna May. In the back row with Mrs. May, Rodney Davidson; middle row, Sharon Simmons, Tom Cope, Sharon Dromensk, Darrell McMann; front row, Bob King, Patricia Jones, Janice Eret and Tom Gleim. This group often dances before clubs and fraternal groups and the entire membership numbers about 70.

—Photo by Jan Fardell



WOMEN on the SQUARE

WHAT makes a lady caller tick? We thought it would be fun to find out, so we talked to the three California gals featured on this page. All excellent callers, they are enjoyed and respected and you Convention visitors will have the pleasure of meeting and dancing to them at San Diego. This is what they have to say . . .

SYLVIA CONKLE - El Cajon, Calif.

Actually, the desire to conquer "mike fright" prompted me to become a caller. I was an officer in a square dance club for the first time, and dreaded to make my report over the mike. Dell Lake, a friend who was just starting to call, suggested that I practice speaking over a mike at his house. A group of us met one evening and Dell handed me the call, "Down Yonder." It didn't sound so good and that mike seemed to have the biggest teeth! Anyway, that started it, and I find myself doing what I dearly love.

There are many qualifications a lady caller should possess, but the one that stands out in my mind as a "must" is a strong, deep, clear voice. Without this quality I believe a woman should never consider calling.

All of square dancing is fun for me, but the greatest single satisfaction is the knowledge that, as a caller, I am able to extend pleasure to so many people. I definitely do not think it is still a "man's calling world." At present we have five lady callers in our association and each one of these girls is doing a beautiful job, pulling in just as large a crowd as any of the men.

RUTH GRAHAM - Castro Valley, Calif.

To tell the truth, I don't think I ever wanted to be a square dance caller—as such. You see, I was teaching folk and square dancing and used recorded calls for the squares. I would listen to the records and take the whole thing down in shorthand in order to be able to walk the people thru the squares. Then I would put the record on and they would dance them. It was Buzz Glass who kept encouraging me to try calling the squares, saying it would be so much easier to teach them that way. I guess



(Above) Meet our calling ladies. Usual direction, Ruth Graham, Osa Mathews and Sylvia Conkle.

my husband, Dud, is right when he says I was more or less backed into calling. If anyone had told me then that I would be doing what I am now, I think I would have been scared out completely.

I still feel that my greatest satisfaction comes from teaching altho' I enjoy all of the square dance activity that comes my way. Prime requisite for a lady caller? Probably a pleasant, clear voice.

My opinion is that it is indeed still a "man's calling world." A lady caller has two strikes against her before she ever opens her mouth—probably because everyone has made up his mind what she will sound like before she ever does open it.

OSA MATHEWS - Redlands, Calif.

My husband and sister dared me into becoming a caller. They didn't really think I would get up in public and call a dance. I guess I surprised them a lot, and, me, too!

My biggest satisfaction is teaching beginners to dance and watching their faces light up when they really get the "feel" of it. One other wonderful thing to me is the super people you meet in the square dance program. I guess I just love people!

A lady caller should have a low voice and one that is easy to understand.

Competition with men callers? No. The reason for this definite "No" is that I think no caller has competition with another if, (1) they teach beginner classes; (2) they have their own way of calling and are not copying some other successful caller's style; (3) they are patient, kind, and friendly with their dancers and fellow callers. However, since there are still so many more fine men callers than women callers, I think it is still a "man's calling world."

CONVENTION GOERS'

sightseeing map of

CALIFORNIA

10. Movie Studios (Burbank, Hollywood, Los Angeles)
11. San Fernando (Old Mission)
12. Sets in Order's Home (West Hollywood)
13. Santa Barbara (Old Mission)
14. Death Valley National Monument
15. Sequoia National Park (Big Trees)
16. Historic Monterey (Asilomar)
17. San Francisco (Bridges, Chinatown)
18. Yosemite National Park (Forested Mountain Valley)
19. Mother Lode Country (Gold Discovered, Ghost Towns)
20. Sacramento (State Capital)
21. Lake Tahoe (Big Mountain Lake)
22. Lassen Volcanic Park (Volcano, Lava Caves)
23. Redwood Groves



1. San Diego (Square Dance Convention, Naval Base, Zoo)
2. Salton Sea (Desert Sea)
3. Disneyland at Anaheim
4. Palm Springs (Desert Resort)
5. Sunny Hills at Fullerton
6. Catalina (Resort Island Reached by Ocean Steamer)
7. Marineland (Live Sea Life)
8. Lake Arrowhead (Mountain Resort)
9. Olvera Street (Old Mexican Street — Downtown Los Angeles)



THE California DANCER

SPECIAL CALIFORNIA SUPPLEMENT TO *Sets in Order*

AROUND THE CALIFORNIA SQUARE

- Neighborhood Squares met at the home of the Herb Phillips' for a spaghetti dinner and meeting on April 13. At the meeting it was voted to invite teen-age square dancers to dance with the club at half-price. The new board includes Gene Lauxman, Murray Watson, Archie Chambers, and Olive Lauxman.
- Calico Squares celebrated their one hundredth dance since the club began, by giving a big "centennial" on April 19. Guests from many other clubs joined the host club for yummy calling by Arnie Kronenberger as well as yummy home made cakes. Lunette and Jack furnished the music and president Dick Lawrence gave out the door prizes.
- Because of "tax-time blues", Starlight Squares of Sun Valley held a special half-price Hard Times Party on April 3. Judging from the costumes, some of the dancers were pretty hard up! Free punch (colored ice water) was served and tables were cleverly decorated with newspaper tablecloths, hobo sticks and doughnut trees. Starlight Squares' caller, Max Wolf, wore his barrel costume well until it was time to get to his more ordinary pants, which were in his locked car with the keys in their pocket! Special club guests were Grand Squares and their caller, Ray Clairmont.
- Swingin' A Miss' first Fifth Saturday Jamboree in Los Nietos was a whopping 35-square success, with representatives from 19 clubs and 35 towns present. Rusty's Riders made the top-type music and callers were Gordon Hoyt (the club's "regular"), Art Nottingham, Bill Green, Duke Rich, Bill Hansen, Bob Bevan, Guy Dossey, Carl McClain, Dell Lake, Dave Haskell, Jess Owens, Henry Terry, Wayne Anderson, Norm Pewsey, Oscar Western, and Ray Born.
- "Uncle Sam", with whiskers, has joined squaring. His National Assn. of Internal Revenue Employees ventured a few square dances in Los Angeles and wound up as a club, The Revenooers. Officers are the Barney Burkes, John McDonnells, and Eid Allens, and they dance on first Fridays to Johnny Velotta.
- Swingin' B's of West Los Angeles brought birthday greetings on March 17 to their caller, Bob Bevan. He was surprised with a rose bush for his lovely home, as well as a beautifully decorated cake.
- On May 26, Herb Lesher was caller for the Stumblebums, who dance on the last Saturdays of each month at Eagle Vista Playground, Eagle Rock.
- Friday, April 13, turned out to be a lucky night for Yosemite Twirlers of Eagle Rock, when a delicious pot-luck supper was enjoyed by all. On May 5, this group journeyed to Somis with Wayne Donhoff, their regular caller. Intermediate dancers are invited to join them on Fridays at Yosemite Playground, Eagle Rock.
- After some moving around, Do-Si-Dandies have settled at Silverado Park, Long Beach, dancing 2nd and 4th Thursdays. Lee Boswell and Frank Frankeberger are the callers.
- The April Desert Roundup was held at Trona on April 8, a P.M. workshop followed by dancing to the music of the Square D Toon Twisters from Phelan. The May 13 Roundup was planned for the Apple Valley Community Center.
- A new square dance class opened May 1 at Ada S. Nelson School, Whittier, sponsored by the Whittier B 'n' B club and taught by Dave Clavner. . . . Committees are being selected for the monthly B 'n' B parties, with the caller roster including Bill Green, "Jonesy", Clavner, Lank Thompson.
- New officers of Ruffs & Ruffles, Whittier, are the Len Egleys, Jim Halls, Bill Cranes, Les Tracys, Phil Wells', and Chuck Lavagnins. Bob Ruff calls second and fourth Tuesdays for this club, with guest callers on first Tuesdays. First of these was Doc Alumbaugh.
- Peggy and Jimmy Rentz graduated their Beginner Class in San Luis Obispo on April 29, with a whingding at the Veterans' Memorial Auditorium in San Luis Obispo, featuring "Stunts, Prizes, Rounds, Laugh . . ."

About The California Dancer

The California Dancer is a special supplement to Sets in Order which ordinarily goes only to California dancers. However, this being Convention month, and the Convention being in California, we thought everyone who reads Sets in Order might like to read something about the hosting dancers and their activities.

So—we have asked our correspondents, who so faithfully send news of their areas in the state each month to tell a little bit historically about their areas and also bring us up-to-date on the latest happenings.

We hope you will all enjoy the California Dancer. It is another way of our saying, "California welcomes you!"

CALLERS' ASSOCIATIONS

Gearing up for the National Convention to dispense calling there and hospitality at their various clubs are the member-callers of the several California callers' associations. Beginning in the Convention area, both Heartland and San Diego Associations have callers' groups, as does Palomar a little farther north. In the Los Angeles area there are the Southern California Callers' Assn., Callers' Swap Shop, and Sets Out of Order. The Cow Counties have a lively callers' group and so does Central California. The Monterey Bay Regional Callers' Assn. covers the Monterey area. Northern California Callers' Assn. has been discussed in the column by Dan Allen in this issue.

HIGHLIGHTS FROM KERN COUNTY

By Louise Calderwood

On October 7, 1951, the Kern County square dancers decided to form an association with the view in mind of organizing square dance clubs and correlating their problems similar to the Associated Square Dance Assn. Walt Hessenflow was president of A-Square-D at that time and offered a good deal of help towards the planning. The first meeting was held at the home of Ken UpdeGraf, B Square caller, who made some excellent suggestions, as did Dean Markham. By-laws were drawn up and Markham was selected to be the first President.

Members included all recognized square dance clubs and were represented thru one delegate and one alternate, only one of whom was allowed a vote, per club. Ken acted as advisor at several meetings but could not participate actively as paid callers could not be members.

Lola Clendenen was the first Secretary-Treasurer until she became ill, and I was selected to finish her term. Her hospital experience prompted Lola to suggest the association set up a blood bank and this has been successfully done.

During my term in office I felt the need of a News Sheet to dispense news to the clubs. After several months of planning, our Square 'Em Up sheet was started and I served as editor for two years. Mildred Stephens and Lou Ostrander are currently the editors.

In 1953 it was decided to have an Annual Festival during Public School Week at the Harvey Auditorium under the co-sponsorship of the United Square Dancers Assn. and the Kern Co. Recreation Dept. Ken UpdeGraf was chairman of this event. At this point we are anticipating our 4th of these on May 4.

In 1954, while Francis Kimble was association president, two callers from the Callers' Assn. were invited to be present at all U.S.D.A. meetings, for better unity between the groups. The U.S.D.A. started with 7 clubs and now has 16. It meets the first Tuesday of each month at Cy's Coffee Shop in Bakersfield. It sponsors the Kern County Round-Up every 3 months as well as a current listing of dances for the local newspaper.

Present officers of U.S.D.A. are Joe Harrington (Tel. 3-7076); Jack Armstrong (Tel. 5-5524); and Dale Acree (Tel. 3-7712). Jack Armstrong, 3750 Cook Ave., Bakersfield, is co-ordinating with the

National Convention in San Diego and may be contacted at any time for information, as can the others mentioned.

Wagon Wheelers had a reunion of all old members when one of them returned from a 2-year stay in Australia. Bill Verrell, the globe-trotter, showed pictures for 2 hours following a pot-luck dinner. . . . April 15 found 15 couples from this area at the First District, A-Square-D dance in San Fernando. Hank Sorenson, Caller for Taft Promenaders, did a fine job of calling for our district.

NEWS NOTES FROM NORTHERN CALIFORNIA

By Dan Allen

(San Francisco and the Bay Area)

Here we are on the National Hook-Up again for the Convention and all the clubs, people, and organizations have asked me to emphasize a welcome to all dancers coming thru this area either before or after, to dance with us as often as possible. There will be a special dance for the group coming by train from Chicago and other points at the Woodstock School on Wednesday, June 20. The address is 3rd and Brush Sts. in Alameda and Bill Castner is in charge. Admission is free to folks from out of the area.

If you have started early, an outdoor dance is scheduled for the Larkspur Rose Bowl in Marin County on Sunday P.M. from 2 to 5, where you can dance under the redwoods to the calling of Jim York and Virginia Johnson. There will be lots of club dancing every night, so get in touch with a square dancer for pre-Convention dances and see the Square Dance Where? magazine booth at San Diego for after-Convention dates and places.

The Annual Golden State Roundup at the Oakland Auditorium will have been successfully held by the time you read this and is only mentioned as part of the work that has been done by the Northern California Square Dancers' Assn. to promote square dancing in this area. Starting with 12 clubs a few years ago, there are now 58, and several new applications. It appears that some form of district-ing will be necessary in the near future and many non-member clubs will then become more active. The association's Workshop, composed of member-club callers, is well known thruout the country for the material sent out each month, altho' not always favorably by some of the more traditional callers.

The Callers' Association is the older of the two groups and serves a different purpose in that it sends material to its members not so much from the Workshop point of view, and into areas in Northern California that the Dancers' Assn. does not reach. Originally it promoted dances once a month but the need for that activity disappeared with the advent of so many club dances. Membership does not depend on club activity. This organization is also the sponsor of Square Dance Where?, which is the magazine of the area and a good example of the tremendous growth of dancing here. It has been a gradual but healthy growth and thru sensible leadership has been basically a friendly one.

SAN DIEGO REPORTS

By Roxie Duff

In November of 1949 a group of San Diego dancers and callers formed what is the Square Dance Association of San Diego County. This association was re-organized in May, 1953, to include dancers only, and they adopted a new set of By-Laws to govern their organization. It was felt that the dancers could better work out their problems in this way. The functions of the association are to promote harmony between the many clubs, to help solve problems, and impart square dance information.

A by-product of the San Diego Association and an important one, is the annual Fiesta de la Cuadrilla held in the fall, attendance now approaching the 5000 mark. With the experience gained from 5 successful years of Fiesta work, our bid for the Fifth National Convention was presented and accepted. Needing an experienced Chairman for this event, we chose our then president, Bud Dixon. An organization was immediately set up and committees formed to handle the planning of the National. It seemed a natural for Balboa Park with its many picturesque buildings for dancing situated close to all facilities to be chosen as the site of the National.

Square dancing in San Diego is undergoing vital growing pains with the many new clubs, new callers and new dancers that must be fitted into the picture. The number of clubs in San Diego has doubled in the last two years. Each association round-up seems to have a greater air of expectancy as Convention time draws nearer. At our "Third Saturday" dance on April 21 we finally tucked under our belts what we consider a mighty good dance in the Federal Building with more than 500 dancers present. Host clubs were the Wagon Wheelers and Boots and Bustles, and music was by the Square Notes. Highlight of the evening was a "demo" by the San Diego Wheel-acades, skillful wheelchair dancers.

Convention visitors are to be welcomed by the Jeans and Calico and Spinning Wheel Clubs of San Diego who will co-sponsor a Trail-End Dance on June 21, at Ocean Beach Community Center. Caller is Dale Durbin, and the dance is free to Conventioneers. . . . All are also welcome to the Trail-End Dance on June 21 at Recreation Center, 4th & Parkway, Chula Vista. MC will be Bud Blakey.

Spinning Wheel Squares will long remember two great dances in April — one with 14 squares on the 13th with Huff 'n' Puffers as guests, and the other on the 20th, our Third Anniversary when Doris Limpus gave a terrific Historian's Report saluting charter members and a host of loyal workers.

ASSOCIATED SQUARE DANCERS

Probably one of the most fabulous square dance associations in the country and certainly one of the largest, is the Associated Square Dancers of Southern California. Formed in 1948 when the height of the fever sizzled Los Angeles, A-Square-D, as it is endearingly hyphenated, has

endured smoke and flame thru the years and emerged as a well-organized, widespread organization. When so many clubs from so many areas came in as members, A-Square-D deemed it wise to divide into 5 districts, reaching as far away as Santa Barbara, Bakersfield, and Bishop. Each district has its director, who works closely with the official governing board of the association; each district puts on spring and fall dances of high calibre, usually featuring callers who call mainly in that district, although that rule is not hard and fast.

The association in its larger sense presents a Fall dance at the glamorous Hollywood Paladium and summer festivities culminate in the popular Catalina Holiday at that famed rendezvous, an event which attracts some 2000 dancers. The number of member-clubs in the association is at this point upwards of 150. Not only concerned with presenting various dance affairs, A-Square-D also attempts to keep tab on the entire square dance situation among its clubs, watching the trends to forestall any event or circumstance which might tend to mar the square dance activity as a whole. First president was Dale Garrett, now a resident of Santa Barbara; current president is Roy McDonald of North Hollywood.



California
Poppy

FOR WHEN YOU'RE NOT DANCING

California is full of wondrous sights and when you Convention visitors come out, be sure to leave a **leettle** time out from your dancing to enjoy them.

In Southern California, you'll want to see some of the historical spots around San Diego; Ramona's Marriage Place, the Mission, the old Spanish Lighthouse in Cabrillo Park.

Around Los Angeles there are: Disneyland, Knotts' Berry Farm, the Planetarium, Hollywood Bowl, Marineland, the movie studios, Olvera Street (old Mexican town), La Brea Tar Pits.

A little farther north is Santa Barbara, beautiful coastal city with the Mission as the hub. Continuing along the Coast, you come to Monterey and Carmel, brimming with historical significance and enchanting shops.

In San Francisco and the Bay Area you will want to cross the bridges, climb the hills, visit the shops of teeming Chinatown. Still farther north are the stately redwoods.

There are good golf courses everywhere; you can swim in the ocean or in pools; play tennis; go riding. The map on page 20 will spotlight some of the places we've mentioned here for you and this only touches on the many which are available to you. Have fun!

WESTERN ASSOCIATION

The Western Square Dance Association is a non-profit association of square dance clubs in the San Gabriel Valley area. It was formed early in 1948 by a group of square dancers who foresaw the growth which square dancing was to enjoy as a recreational activity and realized the value of co-ordinated effort in providing the facilities and surroundings for the maximum enjoyment of the pastime. Since the association was organized, nine others have been formed in Southern California. Representatives from the ten associations meet every three months in a Council of Associations to further co-ordinate square dancing activities of the Southern California area.

Western Association is governed by a Board of nine couples elected by a General Committee. The General Committee consists of a representative from each member club. The total cost to a club accepted as a member of the association is a \$5.00 initiation fee. Western has never charged member clubs annual dues since the proceeds from the semi-annual Jamborees have provided the funds necessary to operate the association and publicize square dancing in the San Gabriel Valley. The members of the Western Board, particularly the members designated for this work, are always available to assist dancers with suggestions regarding the organization and operation of clubs.

As a gesture of hospitality to National Convention visitors, Western Association is hosting a mammoth Trail Dance on June 20 at the beautiful Pasadena Civic Auditorium. Your attention is drawn to their "ad" in the May Sets in Order, page 28, for more details on this.

For sightseeing and dance information, visitors to the area are invited to call either the association's president, John Fogg, at SYcamore 8-7709; or Dan Bontems, ATlantic 1-8872.

IMPERIAL VALLEY NEWS

By Olivia Reed

(Covers California's Southeastern Desert Area)

The Imperial Valley Square Dance Association was formed in 1953 with Bill and Virginia Scott being active in this formation. Jack White of Cow Counties Hoedown Assn., was invited to come and explain the advantages of forming an association and being a part of the Council of Square Dance Associations of Southern California.

B-Lo-C, Verde, Desert Dancers, Brawley and Calexico Clubs were the only ones at that time and all became members of the association. Since, three new clubs have been added, Carrotville Dancers, Desert Squares and Tip 'n' Rounders. Our annual Festival is usually held sometime in March of each year. We try to keep Hospitality our key word.

Gene and Rosavis Moore, Joe and Blanche Thomas, and Ed and Olivia Reed have been the association's presidents. Elections are held in June.

Most of the clubs here close for the summer but get together for one dance each week. You are invited to call Ed Reed when you come thru El Centro, at EL (Elgin) 2-1850 or drop him a

note at 1414 Brighton, El Centro, and we will do what we can to help you have fun!

The Carrotville Dancers of Holtville are going strong. Recently one of their members, Donna Worker, competed against four valley towns to win the title of Mrs. Imperial Valley. She then went to Los Angeles to compete for the selection of Mrs. California. Altho' she did not win, she did place first in sewing and ironing. Faye Manley is the caller and teacher for Carrotville Dancers, who meet every Wednesday. During the warm weather they hold their dances at the Manley Studio on the patio — and just as a suggestion, bring along your swim-suits for there is a lovely pool. Give Faye a ring when you visit Holtville and join Carrotville Dancers for an evening of fun.

The Howard Dudleys of La Jolla visited B-Lo-C on their way to the Yuma Festival. Howard's calling and the friendliness of this couple make them good Convention representatives. . . . Imperial Valley dancers welcome Bud and Gussie Harvey of the San Diego area, who have recently moved to our area. . . . The Verde-Jasper Square Dance Club with Slim McInroe calling meets each 2nd and 4th Saturday at Jasper School. Slim gives out some lively calling and welcomes all visitors.

The Brawley Club recently had the pleasure of having one square visit them from the Sidewinders of La Quinta. "Hoppy" Hopkins is the caller for this club and came along. During the summer the Sidewinders dance outdoors each Thursday on the slab at La Quinta Park. . . . Lots of good food was served at the pot-luck dinner held by Desert Dancers on April 21 at the Women's Ten Thousand Club. Callers were Slim McInroe, Blanche Thomas, and Wallace Shelton.

WESTERN JAMBOREE A LULU

John Fogg, Western Assn. prez, introduced a gimmick idea to his association's 9th Annual Spring Jamboree on April 22, by having his program ready 30 days ahead, printed and sent out to members. This sparked the pre-sale no end. The dance was a duo and the P.M. M.C. was to have been Wayne Donhoff, but he was irksomely hospitalized, so his chores were taken over in sturdy fashion by Ozzie Stout. Evening M.C. was Ray Orme, who also called for the lovely demo by the Do-Si-Does. At final count, some 100 squares enjoyed the dancing day to the music of Bob and Woody; and Martha Jamison. Charlie Quirmbach M.C.-ed the Rounds and 30 callers contributed to the fun.

FIRST DISTRICT BARN DANCE

"Old Fashioned Barn Dance" was the theme of the lively 1st District, A-Square-D, Spring dance at San Fernando Community Hall. Decor followed thru, a rail fence across the stage bearing club names, a barn backdrop, chickens and pigs of cardboard. Round dancing began at 1:30 P.M. under the direction of Kay and Bill Holmes. Wee Willie Brown and Max Wolf divided the M.C. job for the squares. 14 callers were on the program; Lunette, Chuck, and Carl made the music; and some 60 squares were dancing. Art Steiner is First District Director.

HEARTLAND HIGHLIGHTS

By Leona Little
(Eastern San Diego County)

The Heartland Federation, located in San Diego County and so named because of the heartlike shape of its geographical boundaries, has been in existence since 199. Composed of 28 clubs and growing rapidly, it is a member of the Council of Southern California Associations and is continually working towards the furthering of square dance activities.

For the past three years the Federation has been in charge of a square dance at the Southern California Exposition and Del Mar County Fair and will conduct another this year, during the first week in July.

Each month the name of one of the member clubs is drawn and that club is asked to furnish a "Heartland Couple of the Month." They are admitted free to any Heartland club dance and it's a slow night when they visit only one dance. It's a wonderful, mad whirl.

A Blood Reserve Fund in the Federation's name, with Ron East and Ruth Engle as co-chairmen, makes blood available to San Diego square dancers. This account, kept going by the generosity of Heartland dancers, is most successful.

The Heartland Federation is now in process of incorporating for the benefit and protection of its member-clubs. Current officers are: President, Ruth Engle; Vice-President, Maurice Koenenkamp; Secretary, Edith Foote; Treasurer, Harry Towler; Publicity Chairman, Jack Ball; and Program Chairman, Roy Yowell.

SAN JOAQUIN VALLEY MEMO

By Dick Francis
(Covers Inland Central California)

Square dancing, as we know it today, got its start in this area as a small part of the folk dance program in adult education night classes. There were no local callers and all dancing was done to records of the era. The only person to show any interest in calling was a schoolboy, Buster Brown, as he was called then. He is now the talented and busy Buzz Brown of San Diego.

In 1949 it became known that we also had other callers in the Valley — Earl Johnson being active in Merced County and Hunter Crosby in Tulare County. Interest in calling was stirred by callers visiting in the area and developed some of our present callers; Tom Wright, Bernie Ward, Bill Richardson, Bob Baker, Francis Monnier, Red Leming, and Gordon Glidden. To these have been added newer callers; "Dingie" Wheeler, Mack Slatten, Cleo Harden, Woody Melton, Duane Wamsley, Dick Sears, and still more are up and coming. Probably the area's best known caller, Bruce Stotts, had been calling in Bakersfield before he came here.

The Central California Callers' Assn. was organized on July 19, 1950, in order to promote American rounds and square dancing. This organization sponsored some benefit dances in its early years, notably the polio doll dance, and at present publishes a monthly magazine, The Central California Caller.

In late 1952, the Valley Associated Square Dancers was formed to further American square and round dancing from the dancers' viewpoint. The VASD hosted the first Convention in February, 1954, to consolidate the state's bid for the National Convention in California. This was such a successful affair that the VASD hosted two more Conventions. VASD also sponsored beginners classes during its first years.

Present square dancing is almost entirely in clubs, most of them open to guests, with special dances occasionally, frequently with well-known traveling callers. National Convention visitors can call either my wife, Virgie, or me, at 7-8959 (Fresno) and we will be happy to locate a dance, dancer, or place to "sightsee" for you.

Fresno County Centennial Dance, sponsored by the Whirlaways on April 21 was a huge ball with 600 dancers coming from the extreme reaches of our valley. Lee Helsel and Bruce Stotts called a wonderful dance, using local live music. Midway in the dance nice door prizes were won by Bernie Ward, Bethal Thomason, Dick Francis, Carl Pierce, Herb Anderson and Leonard Zinns.

April 28 was a very active night locally. Hix 'n' Chix sponsored their 2nd annual Clovis Rodeo Dance with Bob Baker and Bruce Stotts calling to 35 squares... Haley's Hall was the scene of a Square-Dance-Where? subscription dance, where 17 squares danced to Ed Ferrario and Bill Richardson... In Farmersville, Crosby Squares celebrated their 6th birthday amid decorations by charter member Dorothy Powell. Prez Wes Noble's wife Ruth baked Hunter and Jeri Crosby a special cake bearing their names and dancing figures (with real pictures of their faces) holding a check for them.

INDIAN BENEFIT AT RANCH

For a "different" kind of Sunday mark June 17 on your calendars. On this date, at Paramount Ranch, Agoura, there will be an all-day program of Indian dancing and some square dancing, as well. This will benefit the Indian Center in Los Angeles and should be tremendously interesting. A Pit Barbecue dinner will be served about 2 P.M., and this will be followed by a special performance in the outdoor amphitheatre. Gate entry fee: \$1.00 for adults, children under 12, free. The dinner, \$1.50 for adults, 75c for children.

ROUND DANCE TEACHERS

Another association getting ready to welcome Convention visitors is the Round Dance Teachers' Assn. of Southern California. This group meets second Sundays and is dedicated to trying to regulate the flow of dances to the rounddancing public. Ralph Maxhimer is currently president.

At the April 8 meeting, new members Ruby and Jack Glen; Ray and Bonnie Clairmont were introduced. Program Chairman Johnny Velotta started off with presentation of dances to be viewed for selection of Round of the Month. "Blossom Time" was selected, and taught by the Hamiltons. After refreshments the business meeting took up aspects of jobs to do at the National Convention; problems of rounddance teachers; and committee reports.

CLUB of the MONTH



Whirl-A-Way Squares - Fresno, California

From a beginner class started back in January, 1951, with Francis Monnier as instructor, grew the Whirl-A-Way Squares. Their original 3 squares increased to 12 and they decided on Thursdays as their regular meeting nights.

In 1953, to celebrate their 2nd anniversary, Whirl-A-Ways threw a dance which drew attendance from all over the San Joaquin Valley. Cal Golden and Buzz Brown called and the affair was so successful it was decided to make it an annual one, each spring.

Other activities of the club have included open "Fifth Thursday" dances at Haley's Hall; "You All Call" nights with members trying their luck at the mike; and many special seasonal parties.

The Big Event for the club this spring was the dance in connection with the Fresno County Centennial. This took place on April 21, with Bruce Stotts and Lee Helsel as callers.

Current officers of Whirl-A-Ways are the Jack Quicks, George Barkers, and Pop Popendorfs. The club still meets at Haley's Hall each Thursday, with various callers.

DO SI DOINGS ON THE MONTEREY PENINSULA

By Frances Gove

(Covers Monterey Peninsula & Environs Eastward)

WELCOME — in great big capital letters to all you guys 'n' gals who are either coming or going from the "National"! You'll find the proverbial Welcome Mat beautifully dusted off and waiting for you when you journey towards the Monterey Peninsula. We've been counting on meeting folks from all over the United States ever since we first knew San Diego would be the Convention City. So — come up and see us!

On the Monterey Peninsula you'll find many wonderful things to see and do. Our area is known as the "golf capital of the world," with 5 marvelous courses to try out. Don't pass up the opportunity, either, of enjoying the beauties of the world-famous 17-Mile Drive, Carmel, and San Carlos Missions, which were constructed on the Mission Trail long before California was a state. You will like browsing around Carmel's quaint little shops and taking time out to spend a leisurely hour or so driving down to Big Sur on Highway 1, where redwoods vie with a Riviera-like atmosphere. Vacationists will be pleased with excellent motel and hotel accom-

modations and you can "eat in many languages" in the fine restaurants hereabouts.

Getting back to that all-important topic — there's square dancing, too! We have four very active clubs on the Monterey Peninsula. There's some place to dance almost every night of the week. If you arrive on a non-dance night, there is always someone who'll try to cook one up for you nice people. Our four clubs are the Carmel Hot-Timers who dance Friday nights at the David Avenue School, Pacific Grove; Taw Twirlers, an intermediate group at Presidio Youth Center; Blue Swingers, who meet Wednesday nights at Del Monte School on Casa Verde in Monterey; Wagonwheelers on Thursday nights, "fun level" at Fort Ord School in Bayview Park, with every dance topped off by food 'n' coffee at the callers' home afterward.

You can telephone Paul Rice, their caller, at Monterey 7-6691 for info about Taw Twirlers or me, Frances Gove, at Monterey 2-9557 and we'll tell you what's doing and where! We'll also be very happy to give you any additional information about motels, eating spots, points of interest, etc.

We hope to be seeing lots of you, so save us a day and head up this way, as our own Monterey Peninsula is a true vacationers' paradise, whether for square dancing or sightseeing. Sets in Order Asilomar Institutes take place right in our back yard, too!

SOUTH COAST WHINGYDINGY

On April 29, Sunny Hills Barn jumped with some 65 squares of dancers who had come to balance and swing at the South Coast Assn. Spring Festival. It was a fast and happy evening. Frankie Frankeberger and Lee Boswell shared the M.C. duties and on the calling roster besides were Don Brisbee, Max Wolf, Jim Enloe, Bill Green, Vera Baerg, Harley Smith, Slim Brough, Lefty Davis, Joel Orme, and George Watts. Rusty's Riders provided the tuneful music and Prez Bill Tickell of South Coast made everyone welcome as well as introducing the guests from other associations who had come to join the fun. Intermission demonstration was done in smooth fashion by Merl Olds' Calico Quadrillers, a teen group who did Grand Square in waltz time. Elmer Miller was chairman of the dance committee.

APPEAL FROM HARRIETTE

Here's the word. Harriette Blohm, who is acting as hostess chairman, desperately needs couples to help her at the Convention in San Diego, particularly on Sunday A.M., June 24! She needs 4 committee chairman for that morning who will be present at the Registration Desk at 8:45 A.M. to receive badges and instructions. Harriette asks that you willing workers contact her at 1301 N. Genesee Ave., Hollywood 46, or telephone HO 4-3375. Surely many who have enjoyed Harriette's pleasant hospitality in the past can be depended upon to help — so get goin', kids, and give Harriette a call!

SOUTH COAST SEA BREEZE

By John Whisenant
(Long Beach Area)

Dedicated to improving square dancing in California, the South Coast Association of Square Dance Clubs, was formed in 1949 under the leadership of the first president Tim Oltman. Growing year by year, foundations of the organization were laid down by the following past presidents: R. H. Stork, 1950, Charles B. Keesey, 1951; Jack Pitts, 1952. In 1953, under the direction of Al Wisehart, SCA was at last large enough to be recognized as a leading force in the square dance picture in Southern California. At this time plans were first formulated for the "Square Dance For Life." This benefit dance for the City of Hope in Duarte, California was held during the term of office of our immediate past president, George Peek. As a result of his labors and those of many square dancers on the local scene, we were able to present the City of Hope with over \$6,000 with which to purchase a laboratory for research on Luekemia. We were ably assisted in this project by the Paramount Rotary Club.

Our present president, Bill Tickell, is continuing to follow the dedicated aim of SCA. Under his leadership, SCA has bid for the 1957 State Square Dance Convention. We are very happy that we have been accepted as the hosts for this affair, sponsored by the Square Dance Associations of California. The convention will be held in March at Long Beach Municipal Auditorium.

At this writing SCA is busily presenting a sample of square dancing to the thousands of people attending the Long Beach Hobby Show. Continuing the good offices of Mae Tickell, who organized our first Hobby Show participation in 1954, and was again chairman in 1955, Fay Humphrey, our Historian, is this year's chairman of the popular square dance exhibit at the Hobby Show.

SCA's next important function will be our Trail Dance, June 20th at Sunny Hills. We look forward to entertaining many out of state guests on their way to the National Convention in San Diego.

COW COUNTIES ACCOUNTS

By Nita Ward

Because the Cow Counties Association with its traditional Cow as a symbol, has been so often mistaken for a Cattlemen's Convention it has been suggested that we explain a little of the origin of this name. It dates back to the Land Grants of Early California, when San Bernardino, Riverside, and a portion of east Los Angeles County were known as the Cow Counties. Since the clubs banding together to form this association fell within these boundaries, some historically-minded square dancer chose the name. Many names, now famous in the square dancing world, appear on the early roster, among them the Ed Gilmores and the Carl Andersons of the First National Convention. The Cow Counties conceived the idea for and hosted this First National Convention, held in Riverside in 1952.

There are approximately 40 clubs actively participating in association activities. These include a big Hoedown on every 5th Saturday. We are also proud of our musicians, the "Kow Kounties Hoedowners" (Bertha Haldeman, Jack Hawes, Bunky Russell, and Harry Raby).

Our most recent event was the Third Annual Benefit for Casa Colina Home for Crippled Children, for which we garnered \$1002.30. Our General Board Meetings each month are traveling Hoedowns, with a pot-luck dinner and dance following the meeting. These popular events are hosted by various Cow Counties clubs. The next will be in Barstow, and will include, besides the meeting and dance, a tour of the old mining ghost town, Calico. On May 30, the Cow Counties take their traditional Memorial Day Hoedown to Sunny Hills, where an all-day program of workshops and dancing has been planned from 10 A.M. to 10 P.M.

All regular dances thruout the Cow Counties invite the visiting square dancers on their way to San Diego, to stop and dance with them. Around the Riverside and San Bernardino area, contact me, Nita Ward, at Riverside OV 3-3290, or a card will reach me at Rt. 1, Box 79, Colton. We'll be looking for YOU, so look US up! (Riverside is only about 100 miles from San Diego.)

Palm Springs is also planning a Trail Dance for Convention Travelers at the Playhouse on June 21, 8 P.M. . . . San Bernardino dancers will give some exhibition numbers at a lovely Garden Party on June 2, at a Benefit for the Blind. Square dancing is even more fun when we can do something for those less fortunate than we. . . . Whirlaways of Riverside have extended invitations to a "South of the Border" party, with Fiesta costumes, serapes, and even chile beans to add that Mexican flavor.

SIZZLING JAMBOREE

110-degree heat notwithstanding, dancers thronged two halls on Sunday P.M., April 22, for the Desert Circus Jamboree in Palm Springs, sponsored by the Palm Swingers under Mark Hopp; and the Recreation Dept., under Howard Haddock. The dance was a part of the Desert Circus which winds up the "season" in the land of Trailers, cabanas, and swimming pools. One hall was at beautiful Deep Well Guest Ranch, with Larry Davidson as chief caller and M.C.

From here the dancers were conveyed by tally-ho behind two black horses to the Sahara Trailer Park, certainly one of the most spectacular in the nation, where dancing took place in the air-conditioned recreation room beside the pool. Here Osa Mathews held forth as chief caller, assisted by guest callers.

Some 450 dancers were present at these dances, some coming from as far away as Central California. Star Twirlers from San Diego presented lovely exhibition numbers. After the dances a chuck wagon dinner was served, followed by an After Party. Mark Hopp and his sterling committees deserve the nod for this fun-filled and well-planned project.

THREE RIVERS STRUT

By Jeri and Hunter Crosby, Three Rivers, Calif.

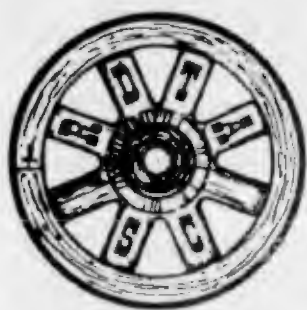
Music: Barbershop Rag, RCA Victor 20-5565.

Position: Varsouvienne.

Footwork: Same, both, start L.

Measures

- 1-4 Two-Step, Two; Three, Four; Walk, Two, Three, Four; Twirl, —, 2, —;**
Do 4 two-steps progressing down LOD, then 4 "strutting" walking steps. As M walks 4 more steps W does 2 RF twirl under their R hands, resume varsouvienne pos.
- 5-8** Repeat meas 1-4.
Repeat meas 1-4 except as W comes out of second twirl, retaining R hand-hold, turn to face each other, M facing wall and join L hands under R hands in a cross-hand hold.
- 9-12 Together, Apart; Change Sides; Together, Apart; Change Sides;**
Each stepping LRL they two-step together making a window under their R hands two-step apart RLR. Retaining hand holds M raises R hand and pulling slightly with L hand in 2 two-steps they change pos W turning R face under their raised hands, W passing in front of M (twd LOD). Repeat the two-steps together and apart and they again exchange places, M raising L hand and pulling with R, W turning LF under their raised hands, W again passing in front of M (twd LOD). M now facing wall take RH star pos.
- 13-16 Star Around; Turn Away; Star Again; Turn Away;**
In a RH star in 2 two-steps they exchange places; M now on outside of circle. Releasing hands they circle away from each other in four strutting steps both turning L in a small circle. They come together again in a LH star and in 2 two-steps exchange places again M now on inside. With 4 more strutting steps they circle away from each other both turning R. Return to varsouvienne pos.
- 17-20 Two-Step, Two; Wheel, 2, 3, 4; Two-Step, Two; Walk, 2, 3, 4;**
Do 2 two-steps progressing down LOD then both turn individually RF $\frac{1}{2}$ then M backing up they wheel around RF to finish a complete revolution ending facing LOD with W on M's L side. Do 2 more two-steps down LOD and 4 strutting steps. W still on M's L side.
- 21-24 Two-Step, Two; Wheel, 2, 3, 4; Two-Step, Two; Twirl, —, 2, —;**
Repeat the 2-steps and wheel again W coming back to M's R side, ending facing LOD do 2 more 2-steps down LOD and as M walks 4 steps, W does 2 RF twirls under their R hands. Resume varsouvienne position.
Dance thru three times ending with three twirls and bow.



The Southern California Round Dance Teachers' Choice
for the Dance of the Month of June is:

BLACK AND WHITE RAG

Instructions for this dance appeared on page 46
of the May issue of Sets in Order.



THE WORKSHOP



FOR CALLERS AND TEACHERS OF SQUARE AND ROUND DANCING

JUNE, 1956

THE SEMI-TRAILER

First and Third bow and swing
Go up to the middle and back again
Forward again with a cross trail through
And around just one you do do do.
Pass through and listen to me
The she around the she and the he around the he
Till you face the center then listen to me.

Stand in Head Positions.

While the side two couples bow I say,
Roll your girl in a half sashay
And cross trail through in the same old way
Around just one two lines of four
Two lines of four like a railroad track
Forward eight and eight fall back.
Chain the ladies across the line
Turn and chain 'em down the line
Allemande left you're doing fine
Grand right and left and keep in time
Promenade.

Original partner.

WILLIS' ROUTE

By Willis Brown, Long Beach, Calif.

1st and 3rd bow and swing—lead right out to
the right of the ring
Circle up four you're doin' fine—head gents break
and form a line
Forward eight and back that way—whirl-a-way
with a half sashay
Forward eight and back like that—forward again
and box the gnat
A right and left thru—the other way back—
Chain the girls across the square—chain the line
with the lady fair
Four ladies chain—a grand chain four
Turn 'em boys as you did before—
Girls in the middle—back to the bar
Boys in the middle—a right hand star
Once around in the middle of town—take her
along with an arm around
Girls turn back to a left allemande—right to your
own—a right and left grand.

BREAKS

By Ken Clark, San Jose, Calif.

Promenade, don't slow down
One and three wheel around
Right and left grand as you come down

Or:

Allemande left with your left hand
Right to your partner, right and left grand.

From a grand right and left:

Grand right and left go round the world
Hand over hand till you meet your girl
Turn back, here's the deal
Corner left, wrong way wheel
Give her a spin and let her stand
Gents roll back, go right and left grand.

BARN STORMERS STOMP

By Bob Egge, Midlothian, Ill.

One and three swing a few,
Two and four do a right and left thru
One and three go forward and back,
Forward again the opposite swing
Opposite swing in the middle of the ring.
Face the Middle and pass thru
Circle four with the outside two
Once around and don't you blunder,
Outside arch and the inside under
Dive thru and around one,
Line up four on the run
Forward eight and back again,
Middle turn out and the ends turn in
Duck under, circle four,
Once around in the middle of the floor
Pass thru, split two more,
Line up four as you were before
Forward eight and back like that,
Forward again and box the gnat.

Come right back with a cross trail thru to an
allemande left or substitute the following for
the last line. **Come right back with a right and
left thru and circle eight around you do**—then
finish off with your own favorite circle eight
breaks.

Original right hand lady becomes new partner.
Repeat three times to get original partner back.

LOOKIN' FOR YOU

By Joe Lewis, Dallas, Texas

Record: J-Bar-L #108.

Figure:

Head Couples separate, travel round the outside
Gent left, lady right; meet on opposite side
for do-sa-do.

Around your own you do-sa-do

On you glide, come through the side

After do-sa-do, pass partner and go around one.

Trail through and swing your corner girl

Allemande left, docey round your own

**Four ladies promenade the inside, once around
you roam**

**Box the Gnat to a promenade, young lady come
along**

I've been looking for you all night long.

Break and ending:

Allemande left, weave by your partner

See-saw that right hand girl

Four ladies chain across, turn them by the left

Chain them back and see-saw round

Join eight hands—circle left away

Roll 'em left in a half sashay,

Swing the one that's coming your way

Will be original partner.

Promenade—say where you been?

Flirting 'round with other men

Been looking for you all night long.

ROCKIN' THE POLKA

By "Doc" Heimbach, Blue Island, Ill.

Record: Ranch No. 951 instrumental.

Music: "Just Another Polka". Ranch Hands.

Intro and Break:

It's a left hand 'round your corner and a right hand 'round your partner

Gents star left—turn it one time around

Do-sa-do your honey; box the gnat there with her, sonny

Partners do a right shoulder do-sa-do and then with same girl box the gnat.

Girls star left and you travel the town

Right hand 'round your partner left allemande your corner

Grand right and left 'em around

You meet and promenade her, you know you wouldn't trade her

The girl in your arms you just found.

Figure:

Join hands and circle left with a little polka step now

Do a Polka Step in circle of eight.

Re-verse back single-file

Show some style.

***Head(side) ladies start the turn-back, lead the rest around the back track.**

Lead Ladies back track and each one in turn, follows only after one ahead turns back. A follow-the-leader figure.

Join your hands circle right for a while

Swing your corner lady, the one you call your baby

***One and three (two and four) crosstrail thru—swing your corner.**

As Lead Couples pass thru and crosstrail—Lady to left and Gent to right—they come face to face with original corner.

When you're thru with swingin', promenade that girl in gingham

She's Rockin' the Polka with you.

Closer:

Left hand 'round your corner, a right hand 'round your partner

Gents star left, let's go one time around

Do-sa-do your honey; box the gnat there with her, sonny

Girls star left and you travel the town

A right hand 'round your partner, left allemande your corner

Swing with your own girl a few

Then you promenade her, be glad you didn't trade her

She's Rockin' the Polka with you.

Sequence: Intro: *Figure twice for heads - Break.

***Figure twice for sides - Closer.**

Alternate patter for end of figure sequence:

2. Then stop your swinging, Mister

Promenade—that's not your sister

Who's rockin' the Polka with you.

3. Don't swing that girl too long

Promenade—she's real gone

And she's rockin' the Polka with you.

4. You've swung enough now, Brother

Promenade back home with Mother

'Cause she's rockin' the Polka with you.

GIVE'ER A SMILE

By "Zeke" Fallis, La Mesa, Calif.

Ladies to the center and back to the bar

Gents to the center with a left hand star

Go all the way 'round

Gals step in behind your date

Left hand up and you star all eight

Gents reach back and you pull 'em thru

Star by the right that's what you do

The gents turn back go single file

Meet your partner just Give'er A Smile

And on you go, meet'er again left hand 'round

Go all the way 'round

To the right hand lady right hand 'round

Now allemande left in the alamo style

Right to the next and balance a while

Balance in and balance out

Swing with the right hand half about

Balance forward and back to the bar

Swing with the left to an allemande thar

Back right up in a right hand star

Shoot that star with a full turn 'round

Four gents star across the town

Turn your opposite left, go all the way 'round

Promenade your corner when she comes down.

This gives everyone original corner.

MONMOUTH MONSTER

By Chip Hendrickson, Oceanside, N. Y.

1st and 3rd you bow and swing

Go forward up and back again

Right and left thru across the set

Turn 'em man, you're not thru yet

Now cross trail thru and you go round one

Stand four in line, we're still not done

Go forward eight and back like that

Opposite right, you box the gnat

Now pass thru and turn alone

Inside four go forward and back.

Original heads.

Forward again make a right hand star

Go once around where your corners are

Pick up your corner, arm around.

Original corner.

Star promenade, go round the town

Now the inside out and the outside in

Make a left hand star and you go like sin

Star promenade the other way round.

Now the rim step out and you turn right back

Go twice around on the outside track.

Original heads turn back, sides keep going in left hand star.

Second time you box the gnat

Then a grand right and left the way you're at.

Heads go right and the sides go wrong

Meet that gal as you come along

Box the gnat, reverse the grand

Dance right along hand over hand

Box the gnat when you meet that pet

Original heads star by the left

Star by the left, let's dance tonight

Now the other way back, star by the right

Same old corner with a left allemande

Here comes partner, right and left grand, etc.

Original partner.

BREAK

By Luke Raley, San Leandro, Calif.
As called by Lee Helsel.

Promenade, don't slow down
Keep promenading around the town
One and three, wheel-around
A right and left thru, now turn around, pass thru
On to the next with a right and left thru
Now turn back, trail thru,
Find your corner,
Allemande left and a right and left grand.

MEMORIES ARE MADE OF THIS

By Agnes and Glen Young, Wenatchee, Wash.

Record "Memories Are Made Of This", Dean Martin. Capitol #3295.

Position: Semi-closed. Facing LOD. Opposite footwork.

INTRODUCTION

Meas.

1-2 Wait;
3-6 Bal, Fwd, Touch; Bal, Back, Touch; Bal, Fwd, Touch; Bal, Back, Touch;
Step L fwd in LOD and tch R beside L;
Step back R, tch L beside R; Repeat.
These are slow steps.

PATTERN

1-4 Fwd, Close, Back; Back, Close, Fwd; Fwd, Close, Back; Back, Close, Fwd;
Step fwd in LOD on L, Close R to L, Step back in RLOD on L; Step back on R, close L to R, step fwd on R; and Repeat. End facing partner in loose closed pos. M's back to COH.

5-6 Side, Close, Cross; Side, Close, Cross;
Step to side along LOD on L, close R to L, step through between partner to RLOD by crossing L over R; Step to side along RLOD on R, close L to R, cross R through to LOD;

7-8 Two-Step Turn; Two-Step Turn;
Two R-face turning two-steps progressing LOD. End open pos. facing LOD, Inside hands joined.

9-12 Walk, Two; Roll Across, 2, 3; Walk, Two; Roll Across, 2, 3;
Step fwd L, R; then M takes 3 steps almost in place. W makes one L-face turn in three steps across in front of M, to end facing LOD on L side of M. Join inside hands. Moving again LOD, walk fwd, R, L; then as M takes three steps almost in place W makes one R-face turn in three steps, crossing in front of M to end facing partner in loose-closed pos. M's back to COH.

13-14 Side, Close, Cross; Side, Close, Cross;
Repeat action of meas. 5-6.

15-16 Two-Step Turn; Two-Step Turn;
Repeat action of meas. 7-8 ending in semi-closed posi ready to repeat entire dance.

Pattern is then done four times in all. Repeat meas. 1-4 for the ending. End with bow and point.

CALICO CATHY

By Howie Davison, Merry Barn, River Road,
Newcastle-Boothbay Region, Maine

Music: "Calico Cathy," Billy Vaughn, Dot #15430,
3 meas. Intro. — Wait.

Position: Open, facing, both hands joined. M back to COH.

Footwork: Description for M, W does counterpart.

CHORUS

Measures

1-4 Rock Together, Rock Apart, Turn Left, Step Back,
Rock fwd L, back on R, fwd on L pivoting individually to M and W L on fwd foot a $\frac{3}{4}$ whirl, advancing $\frac{1}{4}$ L from starting pos. Step back on R (W back on L). One step for each measure.

5-8 Repeat meas. 1-4 advancing $\frac{1}{4}$ L, ending M facing COH.

9-12 Repeat meas. 1-4 advancing $\frac{1}{4}$ L.

13-16 Repeat meas. 1-4 advancing $\frac{1}{4}$ L, ending in starting pos.

VERSE

1-4 Step/Swing, Step/Swing, Turn Away, Turn and Face,
Step on L, swing R across and back. Step on R, swing L across and back. Step on L turning $\frac{1}{2}$ around sway from partner (drop hands). Continue turning by stepping on R, completing full turn, to face partner. One step for each measure.

5-8 Step/Swing, Step/Swing, Slide, Slide,
Joining both hands again, repeat step-swings to L and R, then slide 2 steps to M L. One step for each measure.

9-16 Repeat meas. 1-8 in opposite direction using other foot first.

TAG

1-4 Elbow Swing, Once Around, and Then, You Face,
Hook R forearms and walk one full turn around each other, L-R-L-R, one step for each measure, to starting pos.

(VARIATIONS)

Elbow Swing, Half Around, and Advance, To the Next,

Same as above only advance each to their L on 2 meas. after going $\frac{1}{2}$ around each other with R forearms.

Other variations: waltz 4 regular waltz steps around in ballroom pos. Or walk 4 steps in LOD, or 4 slides all one way or 2 one way and 2 the other, or any other figure to take up 4 measures.

ENDING

1-6 Rock Together, Rock Apart, Cross Over, Step Back, Cross Back, and Bow.

Rock fwd and back once. Change places like box the gnat only with M R-hand and W L-hand joined. Step apart. Cross back again and bow.

Sequence of Dance: Chorus-Verse-Chorus — Tag-Verse-Chorus — Tag-Verse-Chorus — Ending.

FIFTH SUNDAY

By Myrtle G. and Harold R. Eicher, Sarasota, Fla.

Record: "Think", Decca 28952 (78 rpm). (Flip side Florida or "Grapefruit Moon").

Position: Inside hands joined facing LOD.

Footwork: Opposite, W does counterpart.

INTRODUCTION

Meas.

1-2 Wait

3-4 Walk LOD L, R; Face, Bow;

PART A

1-4 Two-Step; Two-Step; (Crossover) Four Walking Steps to Face RLOD;

In LOD M's R joins W's L with hands extended back; starting L foot, Two-step face to face; then swinging joined hands fwd., two-step back to back; Cross over in four slow walking steps — W under M's R arm, L, R; L, R with bow;

5-8 Repeat 1-4 in RLOD; Two-Step; Two-Step; Cross Back, Walk, 2; 3, 4 (omit bow)

9-12 Grapevine L; Grapevine R; Walk 2; 3, 4;
In LOD facing M's L W's R hands joined — L to side, R behind, L to side, swing R; then M swings R ft back and steps to R side in RLOD on R, L behind, R to side, touch L; (as M Grapevines R, W makes a complete L face twirl in Three Steps under her R and M's L arm and touches R toe beside L); Turning away M CCW, W CW, take four slow steps in circle L, R; L, R; ending in closed position.

13-16 Two-Step; Two-Step; Two-Step; Two-Step;
Closed Pos — Two slow turning two-steps starting on L, making one complete CW turn L, R, L; R, L, R; Then with M's L and W's R hand raised, M two-steps slightly fwd., in LOD L, R, L, touch; as W two-steps out toward CW under M's L arm; then M two steps return R, L, R, hold as W two-steps CCW back to position under M's L arm again facing partner, ready to repeat dance.

AS A MIXER

15-16 On last two measures of dance W two-step twirls to next partner ahead in LOD. As Mixer, may also be used to form mixed starting squares.

WESTCHESTER WHIRLWIND

By Bill Clarke, Westchester, Illinois

From a Texas Star formation:

Head two couples wheel around

Girls hook elbows, four in line

Once and a half around you spin

Heads to the center and star again

Sides fall in behind that pair

It's a Texas Star go 'round the square

Spread that star away out wide

You make an arch, the girls duck under

Reverse that star go like thunder

All four ladies half sashay

Gents star right in the usual way

Girls roll back to a left allemande

Partner right, right and left grand.

THIS OLE HOUSE MIXER

By Adelaide Courtney, Washington, D.C.

Record: Longhorn 200.

Position: Open.

Footwork: Opposite.

Measures

1-4 Walk, 2; 3, Turn; Back-Up, 2; 3, 4;
Walk fwd L, R; L, step on right and turn towards partner to face RLOD.

5-8 Walk, 2; 3, Turn; Back-Up, 2; 3, 4;
Repeat Meas. 1-4 moving in RLOD, end facing LOD in open position.

9-10 Away, Close, Step; Together, Close, Step;
Moving away from partner, do one two-step; moving towards partner, do one two-step; retain inside hand hold thru-out.

11-12 Turn Around, 2; 3, 4;
M turns L face (W turns R face) take four steps in a semi-circle to end facing partner and assuming closed pos.

13-16 Two-Step; Two-Step; Twirl, 2; 3, 4;
Do two two-steps, turning R face and turning once around. M walk fwd L, R; L, R; (W twirls twice under her R hand joined with M's L), end in open pos. Dance pattern eight times, ending with bow to partner.

REAL GONE THAR

By Dan and Madeline Allen, Larkspur, Calif.

First and third bow and swing

Up to the center and back to the ring

Forward again and opposites swing

Face the sides.

Split your corners with a Butterfly Whirl.

Same as elbow swing.

Go twice around, hang onto that girl

And the Heads to the center with a mixed up Thar

Gents back up wherever you are

Now dig that crazy mixed up Thar.

1. The Heads swing out and the Sides swing in

Form that mixed up Thar again

Now all drop hands here's what you do

Swing that one that's facing you

That ought to be Mother so promenade.

2. Eight rollaway with a half sashay

Gents back up in the same old way

Now all drop hands, here's what you do

Swing the one who's facing you

And promenade.

Opposite. Repeat No. 2 to get partner.

DOUBLE CROSS ALLEMANDE

By Bob Sessions, Tacoma, Washington

Allemande left for a double cross

A right around your honey and the gents star across

To the opposite lady with a right hand around

The right hand lady with a left hand around

Gents star across to the opposite lady with a left hand around

The right hand lady with a right hand around

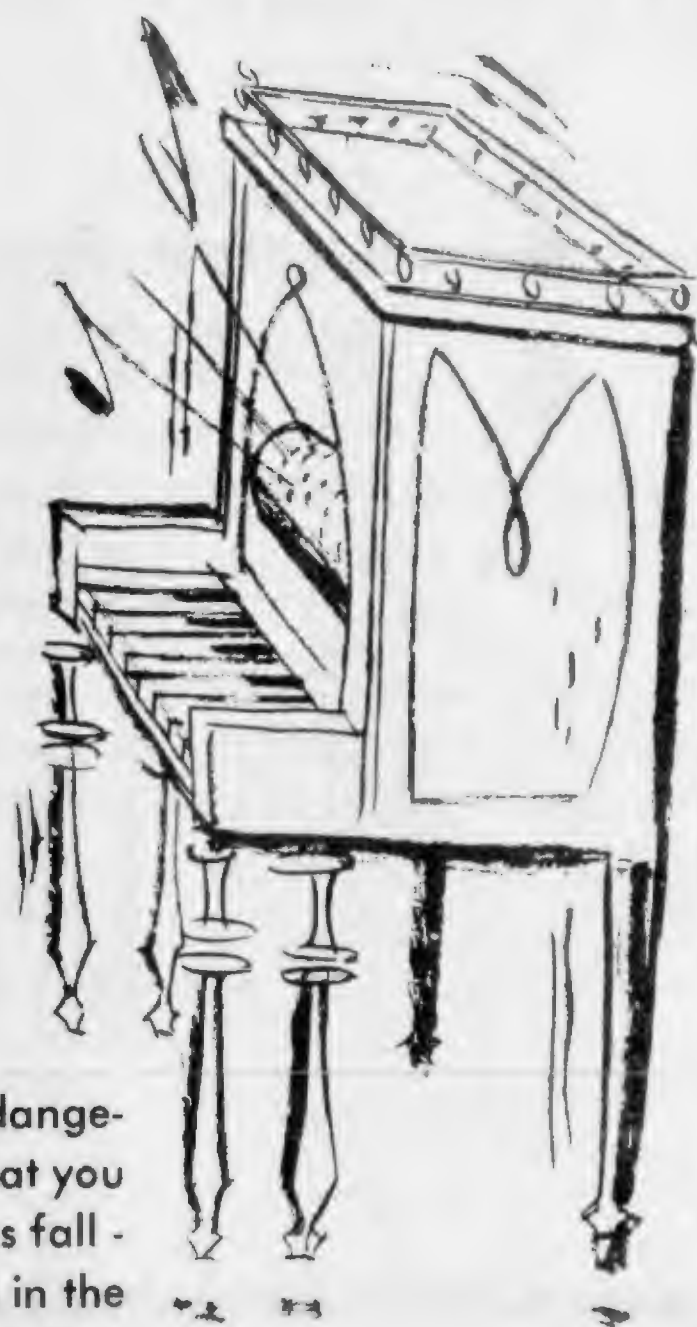
Now the gents star left in the middle of the land

To the opposite lady and go right and left grand.



*"When your baby
swings with
you"*

"PIANOLA HOEDOWN"



ROBBY ROBERTSON, Seattle's favorite son, does the gol-dangedest job of calling these two **NEW** singing square dances that you ever heard. They'll make you wanna dance 'til your arches fall - they really will. Simple dances, both of 'em, but delivered in the forthright Robertson manner that guarantees pure, unadulterated FUN! No band in the world could support Robby for this pair of prizes like THE SUNDOWNERS BAND.

Talk your dealer into selling you No. 7450 (with calls) or, if you are a CALLER, call for No. 7150 (instrumental).

Windsor Records
"JUST FOR DANCING"

5528 N. Rosemead Blvd.

Temple City, Calif.

WHITTIER TRAIL DANCE

Whittier Quad Association, Bob and Babs Ruff, and the square dancers of Whittier, California invite you to join them in a Trail Dance at the Whittier Quad (Whittier Blvd., just East of Painter) on

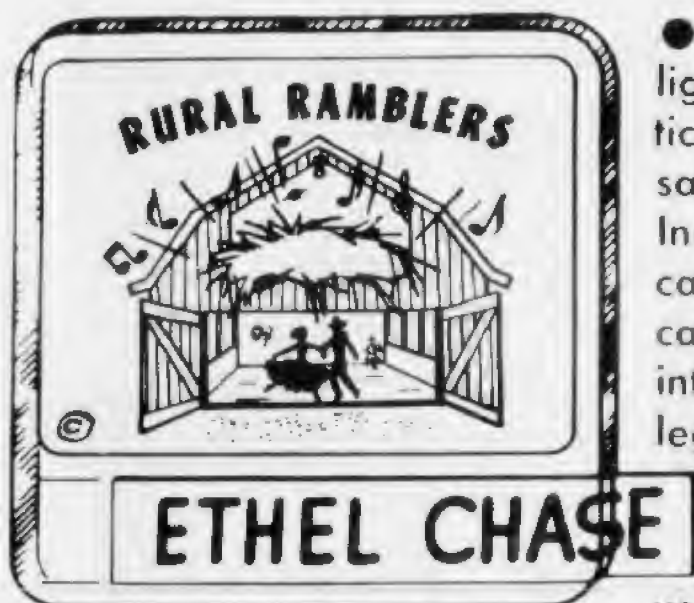
THURSDAY, JUNE 21st, AT 8 P. M.

Music by Bertha Haldeman, Jack Hawes, Bunky Russell
Acres of free parking, prizes galore, refreshments—everything free. Whittier is just a short distance from Los Angeles — a few hours from San Diego.

For motel reservations, write Tom Homan
c/o Whittier Quad, Whittier Blvd., Whittier, Calif.

CLUBS, here is an...

■ INEXPENSIVE
■ LEGIBLE
■ CLEAR PLASTIC
↓ **NAME BADGE**
For Individual Member's Names



APPROX. 3/4 SIZE

● Made of clear, light weight plastic—colorful—with safety clasp pin. Individual's name can be lettered on card, and slipped into slot. Is easily legible. It can be

used over & over.
Never wears out.

To End the Confusion!

WESTERN PLASTIC PRODUCTS desire to inform our many friends and customers that we are not in any way connected with, and should not be identified with,

PLASTIC PRODUCTS MANUFACTURING CO.

Western Badge Div.

P. O. Box 3532, Terminal Annex

Los Angeles, California

Write us for samples and prices

• **WESTERN PLASTIC PRODUCTS** •

1703 MAGNOLIA AVE., LONG BEACH 13, CALIF.

MORE CAMPS TO CHOOSE FROM

June 18-23—Square and Round Dance Camp for Recr. Leaders, Boise Jr. College, Boise, Ida. Write Registrar, Boise Junior College.

Aug. 26-Sept. 1—Banff Square Dance Institute, Banff, Alberta, Canada. Write Doug McColl, Alix, Alberta.

Aug. 26-Sept. 2—Amer. Sq. Summer School, Camp Ihduhapi, Loretto, Minn. Write Prof. Ralph Piper, Box L, Univ. of Minn., Minneapolis.

Aug. 27-Sept. 8—N.E. Square and Folk Dance Camp, Camp Beckett in the Berkshires, N.Y. Write Sidney McNutt, Huntington Avenue Branch, Boston, Y.M.C.A., Boston 15, Mass.

Aug. 30-Sept. 9—Teela Wocket Dance Camp, Roxbury, Vermont. Write Don Begenau, Box 156, Queens College, Flushing 67, N. Y.

Sept. 10-15 — Black Hills Square and Round Dance Camp, Custer State Park, S. D. Write P.O. Box 181, Rapid City, South Dakota.



SUBSCRIPTION DANCE . . . These are members and guests of the C-Do-C Club of Des Moines, Iowa, dancing at a Sets in Order Subscription Dance, supervised by Jim Moore.

EDWARDS THEATRICAL SHOES

Square Dance, Full Sole Ballerina Shoes—Handmade in Hollywood — Made with fine soft cowhide. Black, White, Pink and Red

Complete with laces and eyelets.

All one price **\$4.95**
plus 25c postage, 4% sales tax
medium and narrow widths

Sorry — no C.O.D.s

227 E. 5th St., Long Beach—phone LB 706-511

6737 Hollywood Blvd., Hollywood, phone HO 7-4706



Long
wearing
chrome soles



LOCAL DEALERS

in RECORDS and PUBLICATIONS

Catering to **SQUARE DANCERS** thruout the **U.S. & Canada**

- ★ **WASHINGTON** . WARE HOUSE OF MUSIC, Inc., 419 Pike Street, Seattle 1
- ★ **NEW YORK** . . FOLK DANCER RECORD SERVICE, 108 W. 16 St., New York City 11
- ★ **ILLINOIS** ANDY'S RECORD CENTER — New location just across the street —
3942 West North Avenue, Chicago 47
DELUXE MUSIC SQUARE DANCE SHOP, 3965 N. Milwaukee, Chicago
GATES' VILLAGE MUSIC SHOPPE, 806 S. Oak Park Ave., Oak Park
- ★ **OHIO** SQUARE DANCE & WESTERN SHOP INC. 408 Storer Ave., Akron 20
- ★ **COLORADO** . . HALL'S RECORD ROUNDUP, 2323 E. Evans Ave., Denver 10, Colo.
- ★ **OREGON** ART & METHA'S RECORD CHEST, 730 N.W. 21st Avenue, Portland
PIFER'S RECORD SHOP, 619 N.E. Grand, Portland 14
- ★ **WISCONSIN** . . MIDWEST RADIO COMPANY, 3414 W. North Ave., Milwaukee
- ★ **IOWA** RAY DE O'RAY SYSTEM, INC., 412-14 West 7th St., Sioux City
- ★ **CALIFORNIA** . . ARCADIA MUSIC MART, 21 East Huntington Drive, Arcadia
MODERN RADIO, 1475 Haight Street, San Francisco
SQUARE DANCE SQUARE, Summerland, California
- ★ **KANSAS** MISSION RECORD SHOP, 5908 Woodson Road, Mission
THE RECORD SHOP, 153 North Broadway, Wichita 2
- ★ **NEW JERSEY** . . AMERICAN SQUARES BOOK-RECORD SHOP, 1159 Broad St., Newark
- ★ **CANADA** DANCE CRAFT, 1406 West Broadway, Vancouver, B. C.
"THE HITCHIN' POST" 11736 — 95 St., Edmonton, Alberta

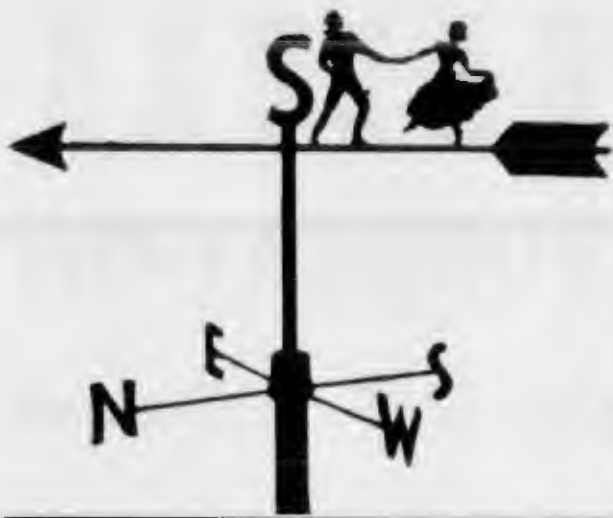
SEE THESE DEALERS FOR COMPLETE LINE OF *Sets in Order* RECORDS

TWO NEW RELEASES FOR JUNE

S. I. O. 3023/24—WALTZ HUGUETTE/
SHERIDEE WALTZ — Round Dances

S. I. O. 1055/56—COTTON PICKER/
LITTLE RED HEN with Lee Helsel calling

Be sure to ask your dealer to let you hear the exciting Pic-A-Toon record!



'ROUND THE OUTSIDE RING

(EDITOR'S NOTE: This "Round The Outside Ring," a collection of interesting Square Dancing news items from different parts of the country other than in our immediate neighborhood is a regular feature of "Sets in Order" and will be collected and written by Helen Orem, Assistant Editor. All information regarding activities of groups whose activities would fall in this category should be sent to Mrs. Orem, at 462 North Robertson Blvd., Los Angeles 48, California.

Oklahoma

New officers of that ever-lovin', ever-lively Oklahoma Federation are: Hugh MacFarline of Tulsa, Prez; Jack Grant of Ardmore, Art Cosgrove of Oklahoma City, and Jack Carroll, as Veeps; Harbart Newton as Treas.; and Lucille Slack as Treas.

Illinois

On June 17 the doors at Sunbonnet Farm will be opened to Junior Dancers and Junior Callers will occupy the bandstand spotlight. The Junior Dance Jamboree will be from 2 to 6 P.M. and Herb Schingoethe will M.C. Anyone qualified as a Junior Caller may register with Herb at R. #1, Sugar Grove, Ill. Sunbonnet Farm is 2½ miles east of Batavia and has an ideal floor for outdoor dancing.

Oregon

The Rogue Valley Square Dance Assn. and the Prospect Lumberjacks and Jills are co-sponsoring a Family Square Dance Camperee on June 30-31, and arrangements are being made with the Forest Service to reserve camp space. Dancers without personal camping equipment will be able to rent cabin or motel space. Festivities will include a dance in Prospect Community Hall Saturday at 8:30 P.M. with potluck refreshments. At 1 P.M. on Sunday dancers will convene for another hoedown. There will be a Kiddie Korral during both dances with babysitting service for a nominal fee. Stub Bean, Prospect caller, is chairman and will M.C. the dances.

The Hoedowners of Eugene had their Jamboree on Sunday, April 15, at the Springfield High School Cafeteria, starting at 1 P.M. Guest callers were from Oregon and Western Washington.

The Tumbleweed Twirlers and Umatilla PTA sponsored a grade school square dance class with 11 squares of youngsters, from the 5th grade up. They dance at the School Cafeteria every 2nd and 4th Saturday.

Idaho

New officers of the South Central Idaho Square Dance Assn. are Max Moffitt, Kimberly, Pres.; Veep, Woody Ester, Hazelton; Secy.-Treas., Billie Snodgrass, Hansen; and Reporter, Evelyn Assendrup, Filer. The association planned a Festival for April 5 at the Radio Rendezoo in Twin Falls. Bumper signs saying, "Square Dance With Us" were given out at the Festival and were used to promote beginner classes. The association is also now putting out its own monthly news-letter.

The Intermountain Square Dance Association will hold its 2nd Annual Summer Square Dance Outing on the shores of Payette Lakes at McCall, on July 6-7-8. The Masonic Temple in McCall will be headquarters for the dancing events. Events will start with a warm-up Welcome Dance on Friday evening. Saturday will have swap-shops, workshops and the big evening dance. On Sunday there will be an old-fashioned picnic and a farewell dance closer. Reservations can be made thru Hank Marmon, 1731 Mountain View Dr., Boise, and he is info source, too.

Iowa

On April 8 the Quint Cities on the Mississippi sponsored a jamboree presenting Jerry Helt from Cincinnati, Ohio, and with Paul Boettscher, from Moline, Ill., as M.C. Together these two made a shining evening for the folks and the whole affair ended up with a Kaffee Klatch.

Maine

Howie Davison is planning a big season for his Merry Barn at Newcastle, on the River Road. He will have grade school children on Mondays, guest callers on Tuesdays, beginners on Wednesday, teenagers on Thursdays, round dancing for adults on Fridays, and the regular Saturday square, round and contra dancing. Guest callers already lined up include Charlie Baldwin, Howard Hogue, Dud Briggs, and Bob Brundage.

Washington

Northwestern square dancers are gearing up to attend the State Festival of the Federation in Seattle on May 25-26-27, which will be only an echo when this reaches print. Lots of interesting gimmicks were planned for the occasion, including Round Robin Dances, a multitude of simultaneous, fun-packed dances to be hosted by Puget Sound Council Member Clubs; a 2-hour Ferry Trip on beautiful Puget Sound; a Cowboy Breakfast served in traditional style; and continuous square dancing. A teen-age dance on Friday night will feature the best of the area callers for the "rock 'n' roll" set. Eddie Kay's Music will be on hand and callers, callers, callers. Add a pre-teen dance and the Squarama show and you really have a lot to see and do in three days.

Ohio

Frank and Carolyn Hamilton of California will conduct a week-end of roundancing and instruction July 21-22 at Community Club Pavilion, Dayton. The Hamiltons are beautiful dancers, and accepted authorities on American rounds. The Miami Valley Round Dancers, under the direction of Grace Wolff and sponsored by the Bureau of Recreation of Dayton are presenting this couple. For info, write Michael Solomon, Dayton Recreation Bureau.

Florida

The Fourth Annual Florida Square and Folk Dance Convention was a well-attended affair which took place at the City Auditorium in Orlando on April 6-7. M.C.'s turned out to be Bill Muench, George Hoyt, George Barton (also Association Prez), and Gene Baylis. Besides the plenty of dancing, there were workshops, a Children's Round-Up, Jam Sessions, and a Costume Style Show under the direction of Martha Hixon. Demonstrations at intervals allowed the dancers to rest occasionally and music for the night dances was provided by The Four Straws.

Following the trend established in several parts of the country, Florida has now organized its own particular Knotheads group. To become one, you gather up your partner and three other couples and travel 100 miles one way to attend a club or open dance given by other square dancers. The big stuff, like Festivals, don't count. Charter members on the Florida scene are the Bill Muenches, Jim Galloways, Ed Macks, and Harvey McClumphas.

Arkansas

Tab the Dudes and Dolls 2nd Annual Festival in the Uark Bowl, Fayetteville, on June 8-9, with Calvin Moore as caller. This group recently presented Les Gotcher as M.C. and caller at a dance attended by 175 dancers from spots in Oklahoma, Arkansas, and Missouri. At this affair two squares from Tulsa did an intermission exhibition of *Double Tea-Cup Chain*.

Montana

Make room on your July Calendar for the 6th Annual Square Dance Festival at Missoula. It will be held in the Cascade Room of the Lodge, a new building with wonderful acoustics. The two big days will be July 6-7, and Johnny and Marjorie LeClair of Burris, Wyo., will conduct the workshops and call the evening dances. The Chuck Wagon Breakfast was so popular last year that it will be held again Saturday A.M. at the Missoula Mercantile parking lot. A smorgasbord and after party at the Missoula Hotel on Saturday night will add the finishing touches.

Virginia

From the Dominion State comes word of the first Virginia Square and Folk Dance Institute on July 30 thru August 4 at the University of Virginia in Charlottesville. It is under the direction of Rickey Holden, with a staff featuring "Decko" and Lou Deck, now residents of Ottawa, Ontario, but formerly of Washington, D. C.

Texas

The 8th Annual East Texas Festival will be held in Kilgore at the Sun Oil Recreation Hall on June 9. There will be a P.M. get-acquainted clinic where dances will be presented. The evening dance will start at 8, the Lone Star Ramblers will provide the music, and callers from many areas will join the local group at the mike. Red Warrick is Program Chairman.

The up-and-coming Four States Square Dance Assn. had its "Fifth Annual" at Texarkana on March 30-31. M.C.'s for the Big Dance on Saturday were Jim Brower, Fred Norton and Cal Moore, and the Rhythm Outlaws cooked up plenty of rhythm for the 33-plus callers on the program. Four States has about 950 members, is an energetic and lively group with Jim Brower, Fred Norton, Kenneth McClemens, Patsy Masterson and Ruth Brower on the official board.

READ THIS BADGE ACROSS THE SET!

ACTUAL SIZE



NARROW BADGE

White engraved letters on shiny black plastic — (also colored plastic). Safety clasp pin. Attractive, LEGIBLE, Durable. Send \$1.00 for 2 badges post-paid. For especially designed badges and club badges, write for prices and samples to —

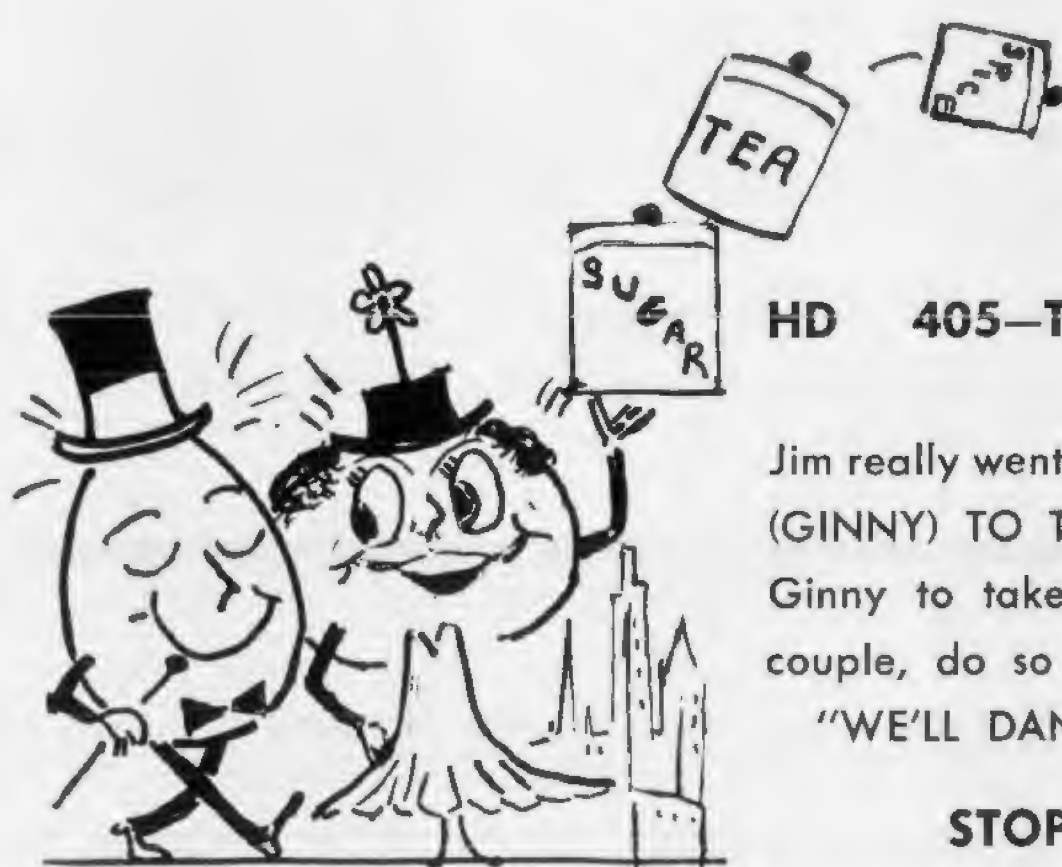
4% Sales Tax must be added to all California orders!

SIZED TO NAME **BLUE ENGRAVERS** 902 S. AVERILL AVE., SAN PEDRO, CALIFORNIA

BIG ONE AT ST. LOUIS

The Greater St. Louis Folk & Square Dance Federation put on a "big one" at Kiel Auditorium, St. Louis on April 28 with their 8th Annual Spring Gala. About 5000 dancers thronged this vast hall to dance to an excellent variety of callers, with Bob Osgood acting as M.C. The After Party was a real deal, a veritable "production" patterned after the famous St. Louis Veiled Prophets Ball which is the ultimate for the city's social set during each year. Callers

who had appeared at the dance were transformed into characters in a pageant in sumptuous costumes and the Veiled Prophet himself was delicately bearded in a dish mop. The 800 lucky ones who had been fortunate to secure tickets to this lavish party were convulsed and enthralled at the same time. It was an excellent sample of the sort of thing the St. Louis Federation is geared up to do and augurs well for next year's National Convention, of which Art Lowell is General Chairman.



LITTLE GIRLS ARE MADE OF SUGAR & SPICE

SO ARE THE NEW ROUND DANCES WRITTEN AND TO BE PRESENTED at the NATIONAL CONVENTION

by JIM and GINNY BROOKS

HD 405—TAKIN' MY SUGAR TO TEA/CUTTIN' CAPERS (A Two-Step and Jolly Mixer)

Jim really went to town CUTTIN' CAPERS WHEN HE TOOK HIS SUGAR (GINNY) TO TEA but who wouldn't cut a few capers if they had Ginny to take to tea. If you haven't already met this charming couple, do so at the CONVENTION and

"WE'LL DANCE 'TIL SUNDAY MORNING SATURDAY NIGHT"

STOP!

LOOK!

LISTEN!

— OUR NEXT RELEASE —

Another new Singing Call packed with Rhythm

GLAD RAGS

An original Call to be presented at the Convention by DR. BILL PRICE

Meet us in San Diego

HOEDOWN RECORD CO.

CAL GOLDEN, OWNER AND PRODUCER
BUSINESS OFFICE: 5807 VASSAR AVE., SEATTLE, WASHINGTON

The New Promenade Pumps

A Ballet Type

SQUARE DANCE SLIPPER

CREATED ESPECIALLY FOR SQUARE DANCING

- Built In Wedge
- Glove Leather
- Light Weight
- Long Lasting
- Soft Soled
- Flexible

Once Tried, You Will Want No Other

IMMEDIATE DELIVERY

When ordering by mail please send an outline of your foot and state whether outline was drawn while sitting down or standing.

Enclose Check or Money Order, No COD's.
Postage and Handling, 35c

Michigan Residents add 3% Sales Tax.



\$5.95

BLACK OR WHITE

\$6.75 IN COLORS

Red, Blue, Pink, etc.

Gold and Silver — **\$8.95**

Sizes: 3 to 10 AA, A, B, C, and D

Hinote Theatrical Shoe Company

509 SMITH STREET • FLINT 3, MICHIGAN

WE ALSO SELL WHOLESALE TO BONA FIDE DEALERS

TO GIVE YOU BETTER SERVICE,

OUR SHOES ARE NOW AVAILABLE FROM THE FOLLOWING DEALERS

HERMAN'S WESTERN SHOP
Main & Broadway
Council Bluffs, Iowa

CARL'S SPECIALTY SHOP
504 W. Center St., Rt. 7
Kalamazoo, Michigan

RILEY'S AQUA BARN
960 Westlake Ave. North
Seattle 9, Washington

SQUARE DANCE SPECIALTIES
14416 Grand River
Detroit 27, Michigan

GRANDES SHOES
1307 First Street
Napa, California

DOROTHAJANE MEREDITH
5144 Madison Ave.
Indianapolis, Indiana

DOT ROBINSON
1820 Chimney Rock
Houston, Texas

PHIL MARON'S FOLK SHOP
1517 Clay Street
Oakland 12, Calif.

MRS. JIMMIE STRAUGHAN
c/o Prairie County Bank
Hazen, Arkansas

SIMON'S
8606 South Tacoma Way
Tacoma 9, Washington

RENFER'S SHOE STORE
1115 — 7th Avenue
Marion, Iowa

CLARK'S WESTERN WEAR
1939 South Harvard
Tulsa, Oklahoma

D'AGOSTA'S
106 West Grand
Escondido, Calif.

THIELMAN'S
Lidgerwood,
North Dakota

SQUARE DANCE & WESTERN SHOP
408 Storer Avenue
Akron 20, Ohio

DELUXE MUSIC SQUARE DANCE STORE
3965 North Milwaukee Ave.
Chicago 41, Illinois

MRS. JIM THOMPSON
1558 Burns Avenue
Wichita, Kansas

FOLRATH'S, INC.
211 N. Water Street
Decatur, Illinois

SQUARE DANCE



PATTERNS

Write for
Brochure

Vee Gee

P. O. Box 832
Dept. S
San Leandro, Calif.



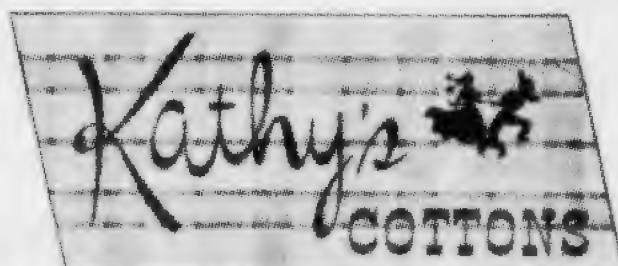
"for you"
this combo
of comfort-style
in a dancing shoe with
full hard sole and a
built-in heel for best
support. Adjustable
drawstring & ribbon
ties add to dainty
foot appeal. Shoes
come in black, white,
pink & light blue
leather, also white
satin to dye.
Only \$5.95



SIZES
3½ to 9
narrow
and medium

No C.O.D.'s
Please
Add 35c
for postage

WRITE FOR
16 PAGE
ILLUSTRATED
CATALOG 20c



12715 VENTURA BLVD., NO. HOLLYWOOD, CALIF.

TRAVELING CALLERS SERVICE INFORMATION

As an additional service to square dance groups all over the country seeking special callers for dances and large festivals Sets in Order has contacted many of the leaders who do travel and obtained from them their plans for trips during the balance of the current year. While this list does not include all callers—some not being available for traveling—it does list quite a few and is available free of charge to any who would like to write in for it. Just ask for List of Traveling Callers, c/o Sets in Order, 462 N. Robertson Blvd., Los Angeles 48, Calif.

TRAIL AWAY ROUND DANCE

Frank and Carolyn Hamilton are hosting a Trail Away Round Dance Party in the Pasadena area on Monday, June 25. This is intended as a stopping point for those dancers primarily interested in rounds who are on their way home from the Convention or on their way to Asilomar. For more complete info, write Frank Hamilton at 3330 Hermanos, Pasadena, Calif.

ANGLO AMERICAN SQUARE DANCE

April 14 put Anglo-American relations ahead by a good healthy push when English and American square dancers got together at the Winter Gardens Ballroom, Margate, Kent, England, for Anglo-American Square Dance Night. This was a traditional American Square Dance Jamboree, comprising an evening of social friendship, square and round dancing.

The "Three-Star-Three" callers who handled the mike at this affair were Britain's Ragtime Caller, Tommy Cavanagh, whose band also furnished the music; Thanet's Personality, Pete Wiggins; and London's Own Jack Smith. American dancers were mostly service personnel.

MIKE MICHELE, Western Jubilee Recording Artist Presents

A New "Up-To-Date" MASTER RECORD SERVICE CATALOG

Square and Round Dance Records classified alphabetically so that you can select the records you want right now. Records containing instruction sheets are marked. Catalog also contains Albums, Stationery, Dancing Slippers, P.A. Systems, Tape Recorders, Books, Record Cases—plus many other items. Send for your FREE copy today.

WE GUARANTEE SAFE, PROMPT DELIVERY

OUR BONUS PLAN—with every \$10 purchase we will give you
FREE your choice of any \$1.05 record.

MASTER RECORD SERVICE
708 EAST GARFIELD PHONE Alpine 2-8519 PHOENIX, ARIZONA

Visit our booth at the National Convention, June 22, 23, 24

FIRST FOR ALBERTA, CANADA

The square dancers of Alberta Province in Canada present their first square dance institute in the beautiful Canadian Rockies, the vacationers' paradise of Banff. The complete facilities of the Banff School of Fine Arts will be taken over by the square dancers for the week of August 27th through September 1st. The special faculty headed by Bob Osgood as institute director will include Ed Gilmore of Yucaipa, California; Jim and Ginny Brooks of Alderwood, Washington; and Bob Ruff of Whittier, California. Outstanding square dance

music by the Cow County Hoedowners from Redlands, California, will be featured. A gala vacation is promised for all. For brochures write directly to B. L. Pryce, 10933 — 80th Avenue, Edmonton, Alberta, Canada.

RULES FOR A HAPPY CLUB — #1

By Courtesy of Open Squares Magazine

1. I will introduce myself to at least one new couple at each dance.
2. I will not "sit out" a dance if one more couple is needed to fill out a square.

(To be Continued in Ensuing Issues)

Summer Freshness in Parasol Originals



#714 — \$14.95

Sizes 10-20



This print dress with organdy trim has a touch of ric rac to give it a lift. It comes in many colors and is yours for only \$14.95.

#738 — \$39.95

Sizes 10-20 →

This all nylon dress has a skirt made entirely of ruffles with three rows of ruffles at the neck. It may be worn with or without the checked tunic which laces together at the waist. This two-way dress comes in a variety of colors. Please give a first and second color choice.

IMPORTANT NOTICE: With purchase of \$20.00 or more on one order, Parasol Shop will give you a one year subscription to Sets in Order, or will renew your subscription for 1 year **FREE!**



The Parasol Shop

Order by size. Add 75c shipping. Send check or M.O. to:
1200 N. LA BREA, INGLEWOOD, CALIF., OR 8-5823

Every Square Dance Club
and Caller needs the

POSTMASTER DUPLICATOR

Print Your Post Card
Notice in 30 minutes —

Up to 5 colors at one
time. No ink, stencils
or gelatin.

Only \$12.95 postpaid and complete

5 day free trial. Californians: add 4% sales tax

BUCHANAN'S STATIONERY

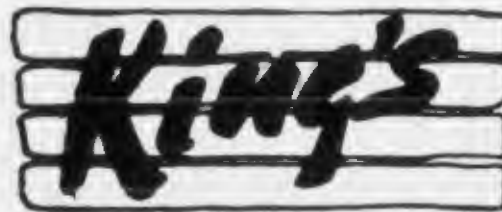
223 EAST KERN STREET, TULARE, CALIFORNIA



IT'S KING'S FOR OUTSTANDING WESTERN WEAR

Tremendous selection of washable stock-
man shirts—cottons with snaps \$4.98
Frontier pants—cool for dancing—from \$6.50
Western boots \$14.98 — Ties, slides, belts

It's



for Western
Wear

Corner of Van Nuys Blvd. and Hamlin
6472 Van Nuys Blvd. ST 5-2586
Van Nuys, Calif. Open Friday Evenings

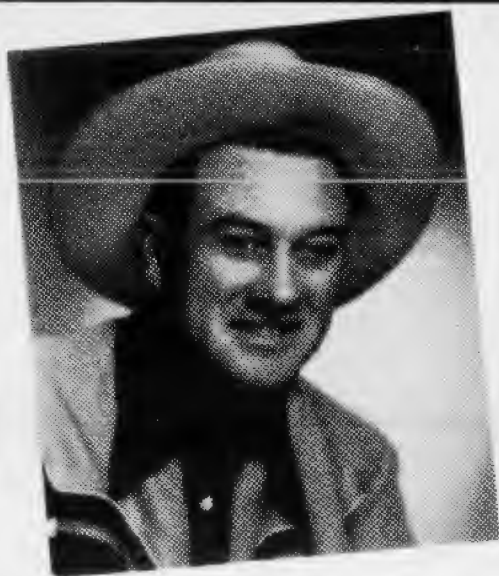
VISIT SETS IN ORDER BOOTH

Sets in Order will maintain a booth at the
5th National Convention in San Diego which
should be popular! Why? Because there will
be places to *sit down* and put your feet up.
That's right. If you want to rest those dance-
dizzy tootsies, meet your friends, leave mes-
sages on our bulletin board set up for just that
purpose, you are invited to do so. There will be
an absorbing display on Sets in Order activities,
of course, to interest you all while resting.

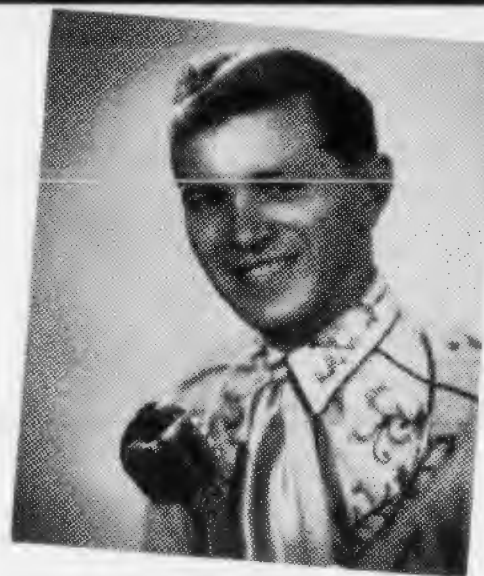
BOOTS & SANDALS CLUBHOUSE

Another enterprising club to join the short
list of those which have their own clubhouses
is the Boots & Sandals Club of Cottage Grove,
Oregon. This club, barely two years old, pur-
chased a large 2-story structure and under the
supervision of professionals, pitched in to re-
model the building for dancing. The first dance
was held there on March 31, and all the mem-
bers of Cascade Callers Assn. joined the happy
club-folks for a rip-snortin' evening.

MAC GREGOR RECORDS



JONESY



JERRY HELT

We here at Mac Gregor's are very happy — and know that you
will be too. We have just added to our family the very popular
young caller from Cincinnati — JERRY HELT —

Look for his first releases

WE'LL ALL BE IN SAN DIEGO



MAC GREGOR RECORDS

729 SOUTH WESTERN AVENUE LOS ANGELES 5, CALIF.

Welcome to the 5th National Square Dance Convention . . .

Be Sure To Visit America's Famous Square Dance Barn
SUNNY HILLS AT FULLERTON, CALIFORNIA

and we'll be on hand to greet you at our booth in San Diego

SUNNY HILLS RECORDS

HAS TWO NEW RELEASES FOR JUNE

Patter Calls with Jim York calling



Jim York

AC-107-S—FLOORWALKER/AC-107-SO—SINGLE WHAMMY
Hoedowns with the music of Jack Barbour and his Rhythm Rustlers

AC-108-S—BLUE MOUNTAIN RAG/AC-108-SO—ROANOKE HOEDOWN

HERE ARE ALL THE SUNNY HILLS RECORD RELEASES TO DATE

For the Square Dancer —

AC-101-S—WAITING FOR THE ROBERT E. LEE/AC-101-SO—DON'T
BLAME IT ALL ON ME—with Jim York calling

AC-105-S—SIDE BY EACH/AC-105-SO—FLIM FLAM—Jim York calling

Hoedowns for the Caller —

AC-102-S—WAITING FOR THE ROBERT E. LEE/AC-102-SO—DON'T
BLAME IT ALL ON ME



Glen Story



Jack Barbour

AC-106-S—DRAGGIN' THE BOW/AC-106-SO—ROCKY MOUNTAIN GOAT

For the Round Dancer — For Sheer Enjoyment get these new Rounds —

AC-103-S—WALTZ OF LOVE/AC-103-SO—BLACK AND WHITE RAG

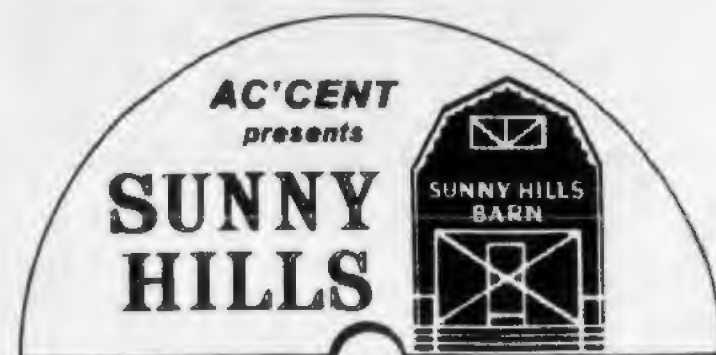
AC-104-S—I'M FOREVER BLOWING BUBBLES/LOUISE

Music by Jack Barbour and His Rhythm Rustlers

Dealer and Distributor Inquiries Invited

SUNNY HILLS RECORDS

SUNNY HILLS BARN • FULLERTON, CALIFORNIA



CALLERS**DANCERS****RECREATION LEADERS****CHURCHES****SCHOOLS**

Order your Square, Round and Folk Dance records from

MIDWEST'S MOST COMPLETE STOCK

WINDSOR SETS IN ORDER WESTERN JUBILEE FOLK DANCER
 WORLD OF FUN VICTOR FOLK SERIES OLD TIMER LONGHORN
 BLACK MOUNTAIN MAC GREGOR HOEDOWN IMPERIAL
 CAPITOL RONDO FOLKRAFT AQUA LLOYD SHAW
 INSTRUCTION BOOKS CARRYING CASES NEEDLES FOR ALL MAKES AMPLIFIERS
 PROMPT SAFE DELIVERY TO ANY PART OF THE COUNTRY

for one record or a dozen write:

RAY DE O'RAY SYSTEM — 412-14 West 7th Street, Sioux City, Iowa**DANCERS TO JAPAN**

At the invitation of the Japanese Ministry of Education and under the joint sponsorship of the U. S. State Department's International Exchange Service, the Asahi Shimbun newspapers of Japan, and the National Recreation Association of Japan, five folk dance teachers are touring Japan this spring. Members of the party are Michael and Mary Ann Herman of New York; Ralph Page of Keene, N. H.; Jane Farwell of Ridgeville, Wisc.; and Mrs. Nelda Lindsay of Brownsville, Texas.

In Japan the five will conduct more than 120 training classes for Japanese folk leaders in 11 cities in 33 days. The itinerary includes Tokyo, Osaka, Kobe, Takamatusu, Beppu, Kumamoto, Yahata, Hiroshima, Nagoy, Sendai, and Utsonomiya. Leaving Tokyo on May 11, the Hermans and Mr. Page will stop at Honolulu for several days to conduct sessions for folk dance leaders in Hawaii. Miss Farwell and Mrs. Lindsay will fly eastward from Japan, the former to return to Germany, and Mrs. Lindsay to complete a round-the-world trip.

HEY—DANCERS & CALLERS —**TRIED "LOOKIN' BACK" — ?? (#8119)**

Johnny Schultz calls — and Jerry Jacka provides that foot movin' music. Already judged the *HIT dance of the SEASON*. AND CALLERS, you will be pleasantly surprised at the really new idea of the instrumental—to make your call more interesting Try it . . . You'll like it.

OTHER NEW RELEASES:

#8120—DREAMLAND TONIGHT — New Round Dance by Joe Boykin.
 Dick Barr at the Organ

#8121—LOOSE TALK—That brand new singing call that is sweeping the nation.
 JOHNNY SCHULTZ and JERRY JACKA on this one too

SEE US AT OUR BOOTH AT THE NATIONAL CONVENTION IN SAN DIEGO AND
 HEAR OUR SPECIAL CONVENTION RELEASES — YOU'LL BE GLAD YOU DID.
 Clay and Floyd Ramsey

**OLD TIMER RECORD COMPANY****3703 North 7th Street****Phoenix, Arizona**

ALL RELEASES AVAILABLE IN 78 or 45 RPM

— Free complete catalog on request.

TRAIL DANCES TO NOTE

June 6—Ray Smith from Dallas will be calling at Broad Ripple Park, Indianapolis, Ind., under the auspices of Russ Clark and Paul Brading. On June 9, Al Brundage.

June 14-15-16—The First Ozark Square Dance Jubilee will be held 300 feet underground in Marvel Cave, 50 miles south of Springfield, Mo., and will include 3 days of clinics, square dances, sightseeing and a trip to Springfield to see TV's coast-to-coast Ozark Jubilee with Red Foley. Jim Faulkenberry of Blue Springs, Mo., will M.C. Address queries to First Ozark Square Dance Jubilee, Marvel Cave, Branson, Mo.

June 15—The Fiddle Foot Club in Needles, Calif., invites dancers to a Trail Dance at St. Ann's Parish Hall. Just ask anyone to direct you. You'll get a warm welcome, Needles style.

June 16—The Mid-Tex Square Dancers' Assn. is turning its Annual Summer Dance into a Trail Dance. It will be held on the terrace of the Athletic Club, Austin, Tex. M.C.'s will be Geo. Lowry, Jr., and Cecil Rockwell, Jr. Round dancing will start at 7 P.M., square dancing at 8 P.M.

June 17—Out-of-area callers on their way to the Convention are invited to drop in on the Callers' Swap Shop in Los Angeles on this Sunday P.M. Contact George Elliott, 13539 Hart St., Van Nuys, Calif., for time and place.

June 18—Humboldt Hoedowners will stage a Trail Dance for Conventioneers at Field's Landing, Calif., 6 miles south of Eureka, at the Civic Hall. Northwest dancers will be especially interested.

June 19-20—Trail Dances and Chuck Wagon Barbecue under the stars at Catalina Jr. H. S. Patio, Tucson, Ariz. Live music and *veru* live callers. Dancing is free. Mail reservations for dinner to Chuck Kidwell, 2535 E. Copper St., Tucson. Price, \$1.20 a plate for adults; 65c for the kids.

June 21—Dance-A-Round Club will host a Trail Dance for Roundancers at Sunny Hills, 1 mile north of Fullerton, Calif., on Highway 101. \$2.00 per couple for California guests; out-of-state guests—for free. Ralph Maxhimer is instructor.

In Huntington Park

It's SARGENT'S

Specializing in Authentic Western Wear
for the entire family

Nationally Advertised Brands. Low prices

Utmost Satisfaction Guaranteed

New arrivals daily

Come in and let's get acquainted

Est. 1920 Open Friday Evenings

6219 PACIFIC BOULEVARD

HUNTINGTON PARK LUdlow 8-6955

Square Dance Magazines are an Investment in Better Dancing...

Read a Magazine

AMERICAN SQUARES

Rickey Holden, Editor

2117-B Meadow Lane,

Arden, Wilmington 3, Delaware

\$2.50 per year — National

Foot & Ankle

Bertha Holck, Editor

1501 Travis Hgts. Blvd., Austin, Texas

\$2.00 per year — National

NORTHERN JUNKET

Ralph Page, Editor

182 Pearl Street, Keene, New Hampshire

\$2.00 per year

It's Dance!

Folk Dance Federation of California

420 Market St., Room 521, San Francisco

\$2.50 per year

The NEW ENGLAND Caller

Charlie Baldwin, Editor

1621 Hancock St., Quincy 69, Mass.

\$1.50 per year

IT'S EVEN EASIER NOW!



TO EARN THESE
SMART LOOKING
WESTERN PLASTIC
BADGES ON
THE PREMIUM PLAN

Yes, those participating in the Premium Plan may now have one name badge for each subscription to Sets in Order (with a minimum of six at one time). Several designs from which to choose.

If your club does not have the Premium Plan information, write:

Sets in Order

462 North Robertson Blvd., Los Angeles 48, Calif.



SUNNY HILLS BALLET SHOP

Featuring
COAST BALLETS

Finest Name in Dance Footwear

Hand Made in Hollywood

Ballets — Black and White \$4.25

Full Sole Ballerina —
Black and White \$4.95
Colors slightly higher.
For mail orders add 4%
sales tax and 35c postage

OPEN EVERY DANCE NIGHT

SUNNY HILLS SQUARE DANCE BARN

FULLERTON, CALIFORNIA

1 mi. no. of Fullerton on Fullerton Rd., Lambert 55670



WASHINGTON, D. C. AREA NEWS

The first double jamboree tried in the Washington, D. C., area drew 651 square dancers (what happened to the poor guy without a partner?) on March 31. Fourteen callers of the National Capital Area Square Dance Leaders Association participated in the program which was organized by Don Horn for the benefit of the Montgomery County Mental Health Society. Two complete programs, one for new dancers and one for more experienced dancers were presented. First two easy dances were called by the first two callers on the program. Careful instruction and complete walk-thrus were given. The same two callers then called two intricate dances for the more experienced folks.

There were no breaks between the dances in the continuous program and many times the experienced dancers helped the less proficient in their squares. Doc MacDougald and his Rock Creek Promenaders provided music for the entire evening. The plan of the double program worked very well, with a nudge towards classes towards those who wanted to increase their square dancing fun.

On March 17, in the Mason High School Auditorium, Falls Church, Va., the first Annual Dixie Promenade was held, with Bob Osgood imported to call the dance. Several hundreds of dancers came from all over the East Coast to dance in this brand new auditorium with excellent sound facilities. Spirit of the gathering was whooping and fun-filled.

BLACK HILLS

Vacation Square Dance Camp at the famous GAME LODGE in Custer State Park — September 10-15, 1956

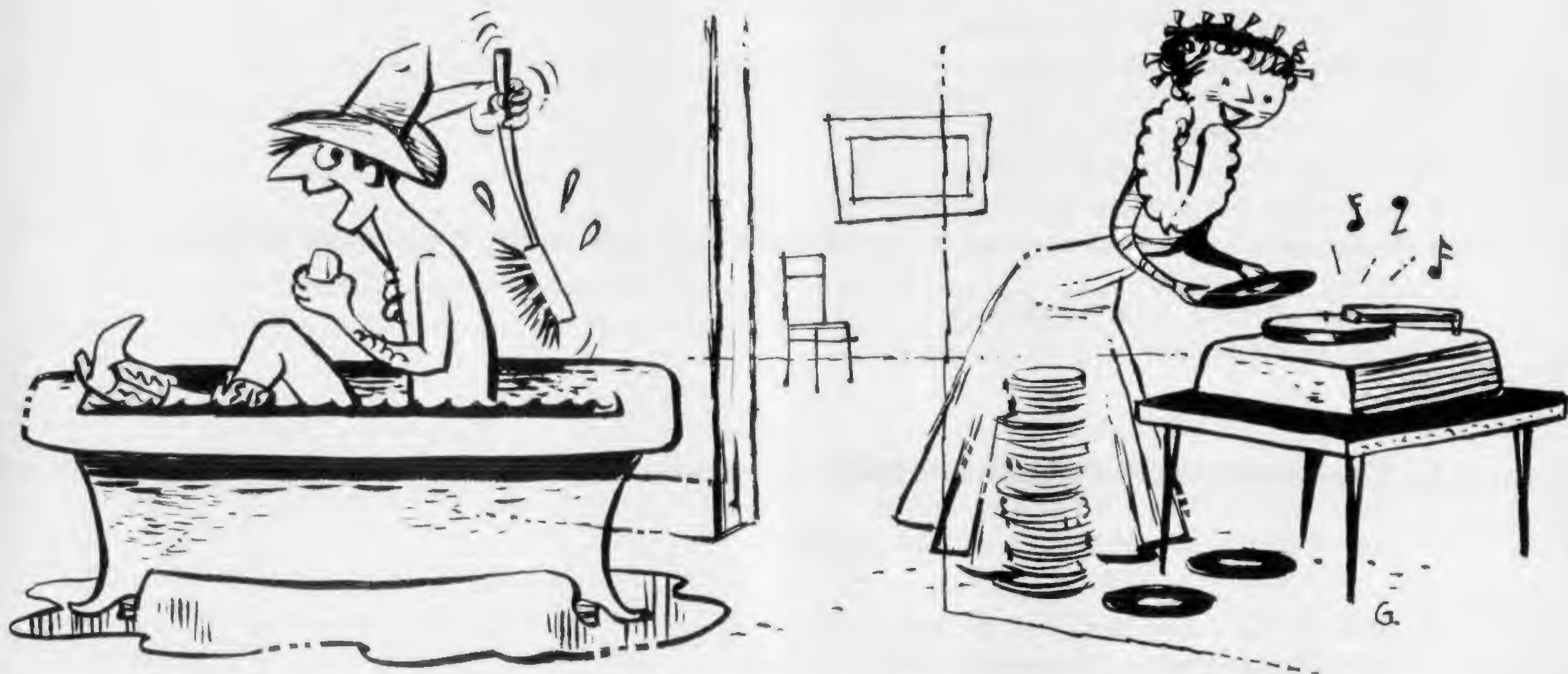
Featuring 6 carefree days of squares rounds, mixers, contras, parties, songfests, clinics, etc. Leaders — Johnny LeClair of Burris, Wyo., Bruce Yarbrough of Tilford, S. D., Hank Zimmerman of Glendive, Montana, and Dallas Smith of Rapid City, So. Dakota. Write for folder—Black Hills Square & Round Dance Camp, P.O. Box 181, Rapid City, S. Dak.



WHATEVER YOUR NEEDS MAY BE . . .

SQUARES or ROUNDS

. . . WE CAN OUTFIT YOU!



Caller: "Start that record over again, please."

Wife: "O.K., but I still have to line up these rounds for tonight."

HERE'S WHAT PA IS PRACTICING:

Balance 203—Lady Be Good/Comin' Round the Mountain

Ranch 962—Hi Neighbor/Promenade to Dixie

Balance 202—Whispering/We've Got Rhythm

Balance 204—Square Dance Gals/Walking on Down

Ranch 951—Rocking the Polka/Harem Squarem

J Bar L 110—Square Dance Polka/Say Good Looking

Alamar 2103—Wedding Bells/Little Old Log Cabin

SIO 2089/90—Sailing Down Chesapeake Bay/

Dog Faced Soldier

Balance 201—Mine All Mine/Dance Your Troubles Away

Sunny Hills 102—Don't Blame It All On Me/

Waiting for the Robert E. Lee

HERE ARE THE ROUNDS MA IS ARRANGING:

Vienna Dreams/Little Spanish Two-Step—Aqua 203

Sleep (Lazy Two-Step)—Capitol 2400

South—Capitol 2735

Mannita Waltz (Anniversary Waltz)—Col 50064, Win 7634

Bye Bye Blues—Dot 15286

Humoresque—Dot 15325

Tennessee Wig-Walk—Decca 28846 or King 1237

Floradora/Sunrise Capers—Alamar 3101

I'm Forever Blowing Bubbles—MGM 10823, Sun. Hill 104

Black & White Rag/Waltz of Love—Sunny Hills AC-103S

Adios Munchados (Fascination Tango)—MGM 30182

Doudlebska Polka/Oslo Waltz—Folkdancer 3016

Salty Dog Rag—Decca 27981

Rose Room—Tempo 520

Blossom Time/Wallaby Walk—Sets in Order 3021/22

Hi Rockin' Swing (Canby Two-Step)—Victor 20-5181

Hey Mister Guitar—Victor 20-6108

Moonbeam Waltz—Shaw 142

Harvest Moon/Guitar Glide—Victor 20-6199

Calico Melody—Western Jubilee 725 or MGM 11817

Yes, we do have all the other Square, Round and Folk Dance Records, too!

The RECORD Center

Open Monday and Thursday Evenings

"Chicago's Friendliest Record Store"

3942

**WEST NORTH AVENUE,
CHICAGO 47, ILLINOIS**

RIP-SNORTIN' LOOP

with variations

By Dan and Madeline Allen, Larkspur, Calif.

**Join your hands and form a ring
Circle to the left like everything
First old couple rip and snort
Down the center and cut 'em off short
Lady go gee and gent go haw
First gent arch, first lady under
Turn to the left and go like thunder**

First gent forms an arch with his corner, first lady ducks thru, turns left, and pulls the line thru.

**Pull 'em all thru, turn inside out
Circle up eight with the sunny side out.**

Use one of the following:

- 1. Head gents break and you circle four
Once around and a little bit more
Same gents break and you circle eight.
All are now in pos.**
- 2. California Twirl and face the set
Heads trail thru — allemande left
Right to mother, right and left grand.**
- 3. All four couples, here's what you do
California Twirl, then right and left thru
Turn 'em around like you always do
Head couples only, trail thru
Corners all, left allemande
Right to mother, right and left grand.**
- 4. Heads turn in to a right hand star
Sides turn around right where you are, individually
Heads take your corner with the arm around
Star promenade all around the town
Heads back out and you form a ring
Circle to the left like everything
All four gents go forward and back
Trail thru and around just one
Now forward eight and back you go
Forward again and pass thru
Gents turn back to a right hand star
Go once and a half from where you are
Turn your corner like a left allemande
Right to mother, right and left grand.**
- 5. Heads to the center back to back
Sides divide on the outside track go one quarter only
Swing your opposite, face the set
Right and left thru with the ones you met with head couples
Opposite left like a left allemande original corner, facing you
Right to mother, right and left grand.**

VISIT US AT THE NATIONAL CONVENTION - June 22-23
BOOTH NO. 34 - 35

Lyle's SQUARE DANCER

favorite ballet slipper in smooth
leather with $\frac{1}{2}$ inch hidden
wedge for extra support
and heel elevation

SIZES 4 to 10
S and M widths

white, black, red,
yellow, pink.
gold or
silver
in metallic
cloth



5.95

mail orders add 50¢
for packing and shipping.
Kansas, add 2% sales tax

LYLE'S SQUARE DANCER
716 Kansas
Topeka, Kansas

Custom Made Square Dance Outfits



Distinctively Different

as low as \$12.95

Colorful

Peasant Blouses

\$3.95 up

Petticoats—\$5.95 up

MOLLY DUNBAR

206 South Western Avenue
Los Angeles 4, Cal. DU 8-7674

THE FRONTIER SHOP NEWEST AND LARGEST IN THE SOUTHWEST

New Selection of Squaw Dresses
from Thunderbird

Men's Special Sale on Western Boots \$12.95
Special Sale on Men's Western Shirts

11419 West Jefferson, Culver City, Calif.
near Slauson and Sepulveda
EX 7-7793 and TE 0-3273

ALLENS AT CALLERS' SWAP SHOP

None other than Dan and Madeline Allen who, together, separately, and with their son, Toby, have written many square dance favorites, will head the Callers' Swap Shop at the National Convention in San Diego. With the Allens will be working five carefully chosen M.C.'s in the persons of Kenny Oburn and Jack McKay of Northern California; Bill Hansen and George Elliott of Southern California; and "Doc" Heimbach of Blue Island, Illinois. The Swap Shop is designed for the presentation of new dances.



Sets in Order ORDER FORM

462 NORTH ROBERTSON BOULEVARD, LOS ANGELES 48, CALIFORNIA

- | | | | | |
|-------------------------------------------------------------------------------------------------------|----------------------------------|----------------------------------|----------|---------|
| <input type="checkbox"/> Sets in Order Regular Edition 1 year subscription | <input type="checkbox"/> Renewal | <input type="checkbox"/> New.... | \$2.50 | PLUS |
| <input type="checkbox"/> Sets in Order Caller's Edition—Reg. Ed. plus Workshop | <input type="checkbox"/> Ren. | <input type="checkbox"/> New.... | 3.70 | POSTAGE |
| <input type="checkbox"/> A Collection of Square Dance Breaks and Fillers | | | 1.00 ea. | .10 |
| <input type="checkbox"/> Square Dance Condiments (Breaks & Fillers, II) | | | 1.00 ea. | .10 |
| <input type="checkbox"/> Square Dancing for Beginners | | | 1.00 ea. | .10 |
| <input type="checkbox"/> Square Dancing for Intermediates | | | 1.00 ea. | .10 |
| <input type="checkbox"/> Square Dancing — the Newer and Advanced | | | 1.00 ea. | .10 |
| <input type="checkbox"/> Dancin' A Round | | | 1.00 ea. | .10 |
| <input type="checkbox"/> Today's Round Dances | | | 1.00 ea. | .10 |
| <input type="checkbox"/> Roundancer Up-To-Date | | | 1.00 ea. | .10 |
| <input type="checkbox"/> Round 'N Round | | | 1.00 ea. | .10 |
| <input type="checkbox"/> American Round Dancing (a text) | | | 1.50 ea. | .10 |
| <input type="checkbox"/> Sets in Order 5 Year Book | | | 2.50 ea. | .10 |
| <input type="checkbox"/> Sets Binder | | | 1.95 ea. | .25 |
| <input type="checkbox"/> Decals:.....Brown & Yellow 'Square Dancer'.....Red & Silver 'Linked Squares' | | | .05 ea. | * |
| *(From 1-15 decals include self-addressed stamped envelope. S.I.O. pays postage on 16 or more) | | | | |
| <input type="checkbox"/> Recognition Pins (safety clasp) (postage included) | | | 1.00 ea. | — |
| <input type="checkbox"/> Diplomas: For Square Dancing only. Minimum order of 10 | | | .10 ea. | .20 |

TOTAL

\$_____

NAME.....

Californians add 4% sales tax

ADDRESS.....

BE SURE TO INCLUDE POSTAGE ON ALL
ITEMS EXCEPT SUBSCRIPTIONS & PINS

CITY.....STATE.....

BUNNIE'S WESTERN SHOPPE

Welcomes Convention-goers to California Complete line of Square Dance Clothes
 FOR HER—Original dresses by Bunnie—Bunny Wunnys which are sissy britches in
 cotton georgette — petticoats — ballerinas

FOR HIM—Boots, Frontier Pants, Western Shirts, Belts, Ties and Hats

SPECIAL FEATURE — Dresses and shirts to match

440 SOUTH GREENLEAF AVENUE, WHITTIER, CALIFORNIA

OXford 4-4063

Hours: 10:00-6:00 Monday thru Friday

Open Friday evenings 'til 9:00 — Saturday 9:00-6:30

COME VISIT OUR SHOP IN WHITTIER

"OKIES, AND PROUD OF IT"

That's the way their name-badges read, and they are, too. We mean that wonderful bunch of willing Oklahomans who will travel from Oklahoma City to San Diego for the National Convention, 225 strong, by motor caravan. Each night along the way, these folks will hold a special banquet and trail dance. Early in April Chief Spark-Plug of the Caravan, Howard Thornton, and three of his cohorts, drove and flew at their own expense along the route to cinch plans for the motor party. The group will leave Oklahoma City on Sunday, June 17,

making night stops at Lubbock, El Paso, Tucson, and Yuma. They will arrive in San Diego June 21, the day before the Convention opens. Special sightseeing is being arranged en route. Bob Bradshaw and his Oklahoma Band will accompany the Caravan and play for dancing each evening, as well as being featured at the Convention. The Caravan will officially end its trip with a special exhibition and a farewell banquet at Disneyland, the dinner being held at the Gourmet Restaurant, Disneyland Hotel, on June 25.

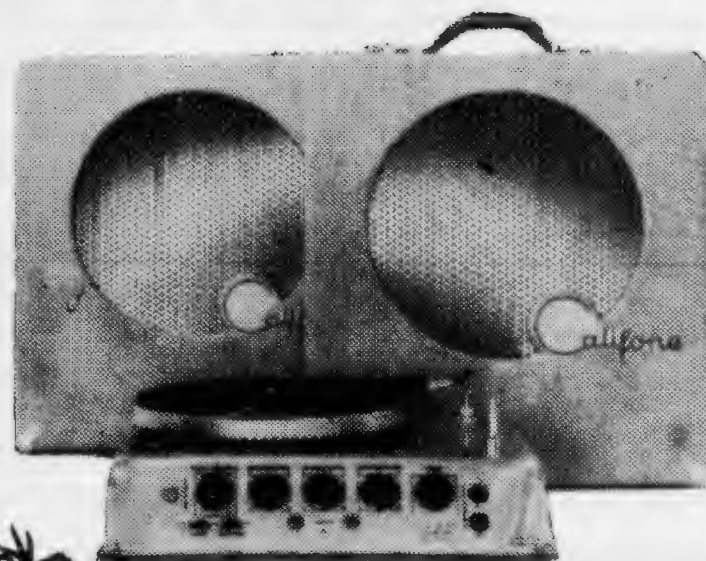
The CALLER'S PARTNER... *Around the World*

CALIFONE



MODEL 24V-5

**Single Unit
Sound System**



List Price.....\$254.25
 Net to Callers.....\$169.50

califone
 CORPORATION

For full information,
 Write for
 Catalogue 968

1041 N. Sycamore Ave. Hollywood 38, Calif.



Square Dancers live here!

You know they do because these handsome dancers brighten their doorway or their gate post. These signs are 13" long and 8" high. They are made of rugged cast aluminum, and have black "crystized" finish. Price only \$6.00 each, postpaid. For personalization add 15c per letter extra. Remember, they make wonderful gifts and wedding presents, too. Send your order with check or money order today to:

Kip Benson, East Berlin, Connecticut

WHEN IN SAN DIEGO

for the
NATIONAL CONVENTION
Visit our Store and Booths
in Convention Hall



728 — 5th Avenue, Phone BE 2-2373
San Diego, California

CANADIAN CAPERS

British Columbia . . . The folks in Alberni and Port Alberni on Vancouver Island have now gotten off to a good start on their square dancing fun, due to a lot of good help from a lot of nice people. Tom Evans, their "starter," wrote to Hugh Macey back in Akron, Ohio, for his "Shop Notes" on dancing to recorded calls.

Then, on March 3, Vivian and Pete Prentice and Russel Lumsden came over from Vancouver and really put on a "do." Tom and his wife

contacted all the clubs they could find in their area and ended with representation from 10 of them. Hand-bills helped and when the evening came, 87 couples attended the dance. Most of the folks had never had any formal instruction up to that time, and they absorbed it like dancing spongers, with great enthusiasm.

The same group returned on April 21, to give the Albernians another "shot" of inspiration and things are certainly looking up for square dancing on Vancouver Island.

Greetings to the 5th National Convention!

The music is catchy and the dance is enjoyable —

"SMALL TOWN"

written by Bob and Roberta Van Antwerp, and backed by "Lariat Waltz" which is to music of "Til We Meet Again."
#5001 "Small Town"/"Lariat Waltz" (Til We Meet Again)

Yes Sir! It is fun to dance to Marlinda Records!

"YES SIR! TWO-STEP"

a gay, peppy two-step written by Lank and Bert Thompson for square dancers to the music of "Yes Sir, She's My Baby." It is backed by "BLUE MOON" a delightful dance that is already very popular with many round dancers. "Blue Moon" was written by Bud and Lil Knowland of Tucson, Arizona to the music of "The Moon Is Blue."

#5002 — "Yes Sir! Two Step"/"Blue Moon"



Lank Thompson writes many of the square dances that he records. His most recent is the very popular

"GOODY GOODY" with old favorite "SUSIE" on flip side
#730—"Goody Goody"/"Susie" calls by Lank Thompson
#1030—Instrumental by The Haylofters

COME VISIT WITH US AT OUR BOOTH AT THE CONVENTION!

MARLINDA RECORDS — 618 South Glenwood Place, Burbank, Calif.



AQUA Goes by bus this year...

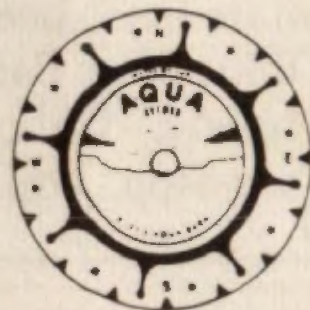


The Aqua Barn and twenty teenage Aqua Barn dancers famed for their exhibition work will travel by chartered bus to San Diego. At the convention they will appear on the program representing dancing from the Northwest.

VERNIE'S DRESS SHOP of Riley's Aqua Barn will be represented by a booth at the convention. See the latest in ladies square dance apparel with originals by *Parasol, Iren, Ellen* and the exclusive *Nan Carrow* line.

● Seattle

Waves of Fun... with **AQUA RECORDS**



★ Aqua Record Co. announces special Convention releases called by Jack Riley and available at the Aqua Record Booth at the Convention . . .

No. 111 — "Swing Your Honey in San Diego"

A singing call by **JACK RILEY**
Flip side instrumental — Eddie "K"

Available after June 1st — Two new hoedowns . . .

No. 306 — "HELL AGAINST THE BARN DOOR" Key of D "HOQUIAM HOP"

Music by Eddie "K" on both records

Information on **Morrison Records** and the latest releases will be available at the Booth, including the "**Morocco**" & new "**Orinoco**"

● San Diego

We're looking forward to seeing you at the Convention in San Diego. Be sure to visit our Aqua Barn Booths representing Aqua Records and the Vernie Dress Shop

AQUA RECORD CO., 960 Westlake Avenue, North, Seattle 9, Washington

PIC-A-TOON

IS NOT JUST ANOTHER NEW RELEASE!

It's 67 hoedown tunes — all on one record! This 10" long playing record is designed to let you hear about 16 measures of many popular hoedowns so you can best select the music that suits your need. Though it was primarily designed for callers, record shops and musicians are finding this vinylite record valuable in selling additional records & in finding appropriate tunes.

\$1.45 at your dealer's, or order from

Sets in Order

462 NORTH ROBERTSON BOULEVARD
LOS ANGELES 48, CALIFORNIA



INTERNATIONAL AT CHICAGO

The Chicago Park District announces that the 7th Annual International Square Dance Festival will be held this year at the Conrad Hilton Hotel in downtown Chicago on November 3, 1956. M.C.'s will be announced later but the "official" round dances which will be danced at the affair have been selected. These are: Beautiful Ohio, Blue Pacific, Boston Two-Step, Calico Melody, Calico Polka, Connie Jean, Country Two-Step, Drifting Waltz, I Miss

My Swiss, Josephine, Mr. Guitar, Salty Dog Rag, Teton Mountain Stomp, Third Man Theme and Waltz of the Bells. The committee canvassed a wide area to make this selection and these seem to represent the most popular of the rounds now being danced.

The Festival promises to be a really beautiful affair this year, since its locale is one of the loveliest of big ballrooms. More details on this annual Festival will be printed as they are received in the Sets in Order offices.

"Dance with Ease with our New Ballereze!"

Soft elk upper for longer wear. Slight heel (not a wedge) for better balance. Black or white. Narrow & medium widths. \$5.95. Sizes 3 1/2-10.



LOOKING FOR SOMETHING DIFFERENT?

"KARMANERO"

Made with two pointed yokes in front and three in back. Convertible Western collar can be worn open or closed. Washable, Form Fitting. Green, Tan, Blue. Sizes 14-17. \$6.95

"WESTERN PRIDE"

Deep front yokes are designed to completely conceal inset pockets. Fine material with beautiful metallic stripes. Washable, Form Fitting. Turquoise, Black, Brown, Sizes 14-17. \$8.95

PROMENADER BOOTS
Two-tone brown, black, and walnut. \$10.95



PASADENA, CALIF.
646 E. Colorado Blvd.
Open Mon. & Fri. Eves
SY 6-2240

LONDON
Riding Stores

MAIL ORDERS PROMPTLY
FILLED SEND FOR FREE CATALOGUE

EL MONTE, CALIF.
111 W. Valley Blvd.
Open Mon. & Fri. Eves
FO 8-3985, CU 3-4536

CLOTHING FOR HOSPITALS

Members of the Associated Square Dancers of Sacramento, California, recently journeyed to the Stockton State Hospital where they presented used square dance clothing to the patients and also danced with them for the evening. The visitors put on a brief demonstration and then took patients and formed sets with them. Mrs. Virginia Nash, Co-ordinator of Volunteer Services at the hospital expressed deep appreciation for this wonderful contribution of the square dancers to her program.

Since there are State Hospitals in every section of California, this is a project which might be adopted by clubs and associations thruout the state, as well as in other states where it might fit with the program. In California, anyone who wishes to contribute square dance clothing or an evening of recreation to the hospitals may write Lee Helsel, Co-ordinator of Rehabilitation Therapies, Dept. of Mental Hygiene, Sacramento, for information. In the picture you see Mrs. Nash at lower left with the visiting dancers.



"SAY GOOD LOOKIN'" and
"SQUARE DANCE POLKA"

#107 with Calls, \$1.05

#110 Instrumental, \$1.45

Your favorite dealer or 3430 Idaho, Dallas, Texas

Joe's Summer Tour is on—write Claire Lewis
2608 Irving Blvd., Irving, Texas



Sound MOTION PICTURE

CALLERS • TEACHERS
LECTURERS • LIBRARIANS
RECREATION DIRECTORS

Write for free brochure giving complete details on this entertaining and informative film. Whether you wish to stimulate interest in square dancing or provide a spot of entertainment to any program, you'll find this film will fill a definite need for audiences of all ages since it deals with dancers from tots through teenagers to adults.

Sets in Order FILMS

462 North Robertson Blvd., Los Angeles 48, Calif.



PRESENTING . . . The Latest on Western Jubilee

#541—LADY O — with call
LOOSE TALK—with call

#539—LADY O—flip instrumental

#540—LOOSE TALK—flip instrumental

#822—LADY O—instrumental

LOOSE TALK—instrumental

MIKE MICHELE calls and SCHROEDER'S PLAYBOYS do honors on the music. "Lady O" is a new original singing call by Mike — headed for a HIT.

#577—WHEELBARROW/ALLEMANDE BREAKS #2 — with calls

That "makes you want to dance" caller MARVIN SCHILING moves you around that old square on this one — and you'll know you're on the move, too.

BE SURE TO STOP BY OUR BOOTH AT THE NATIONAL CONVENTION AT SAN DIEGO
AND HAVE A LISTEN TO OUR SPECIAL CONVENTION RELEASES.

WESTERN JUBILEE RECORD COMPANY, 3703 North 7th Street, Phoenix, Arizona

All releases available on 78 or 45 rpm

Free complete catalog on request

SQUAW DRESSES

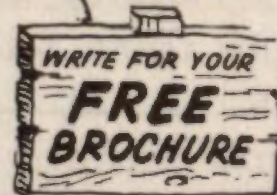
gay

distinctive

FROM THE SOUTHWEST

- featherly light cotton georgette
- soft fresh heavenly colors
- interesting ornamental metallic trim

By the yard . . .
cotton georgette
and color-keyed
braid



Fern & Faye Fashions for square dancing, informal wear, year 'round comfort
1405 Jewell Ave., Topeka, Kansas Dept. 3

HAWAII ROUND-UP

On March 17 the Hawaii Federation of Square Dance Clubs presented its Second Round-Up at the Aiea Recreation Center, in Honolulu. Jim Foti from the Hayseeds Club was Chairman and Hon Wa Wat from Jeans and Janes was on the Program Committee. Hoedowns were furnished by Val Taros Orchestra. There were some eleven callers on the program and attendance was greatly increased over the first of the Federation Round-Ups with about 250 dancers being present. The Federation is comprised of

the Korall Kickers, Country Cousins, Hoedowners, Harbor Hoppers, Hayseeds, Jeans and Janes, Quadrille, and Promenaders Clubs.

Big difficulty with the square dance program in the Islands is, of course, the continual reassignment of personnel to other posts. No sooner does a group seem well-integrated and familiar with a goodly assortment of sashays and trail-thrus than they are off somewhere else. Beginners classes are kept going almost all of the time so that replacements, however temporary, can be on hand.

For Dorian's Square Dance Ties and Jewelry . . .

see your local dealer!



Hand painted
ties—Any design
or print made
especially for
groups. Send us
your sketch.



Dealer Inquiries Invited

DORIAN LTD.

WHOLESALE ONLY

7445 1/4 Sunset Blvd., Hollywood 46, Calif.

Sunbonnet Farm WEST CHICAGO, ILLINOIS

WANT DOUBLE YOUR MONEY'S WORTH?

Not only do you have the chance to dance to **TOP CALLERS** as shown by this schedule, but every penny you pay as admission is donated to the Southard School, a unit for 'troubled children' at the Menninger Foundation in Topeka, Kansas.

The first modern cottage for children at the Southard School will be dedicated to Bonnie Phillips, who unfortunately lost her life, but fortunately not in vain. Her memory has inspired many to aid the Menninger Foundation with their time and money so 'troubled children' can live again in society with healthy minds. Bonnie's philosophy of life "I love all the people" can be felt and shared by all in the friendship and recreation available at Sunbonnet Farm.

Everyone is invited to participate in this "double value" square dance activity, and help themselves to fun and health.

Note: For another real value, Sunbonnet Farms recommends "Doc" Heimbach's new Ranch Recordings.

*1956 CALLERS SCHEDULE

(9-12 p.m.)

Jan. 28	.....Ollie Smejkal—E. H. "Bing" Bengson
Feb. 25	.....Carl Larson — Tom Powers
Mar. 31	.....Carmela Caponigri — Frank Buckley
Apr. 28	.....Fred Heckle — Chuck Horak
May 26	....."C. H." Taylor — Frank Green
June 16	....."Doc" Heimbach
June 23	.....Bill Clarke
June 30	.....Curley Crane
July 7	.....Russ Miller
July 14	.....Frank Buckley
July 21	.....Bill Bostrand
July 28	.....Frank Buckley
Aug. 4	.....Curley Crane
Aug. 11	.....Bill Bostrand
Aug. 18	.....Russ Miller
Aug. 25	.....Bill Clarke
Sept. 1	....."Doc" Heimbach
Sept. 29	.....Bill Clarke — Ed McQuiddy
Oct. 27	.....Virginia Morrison — John Gislason
Nov. 24	.....Clarence M. Mack — Herb Schingoethe
Dec. 29	....."Doc" Heimbach

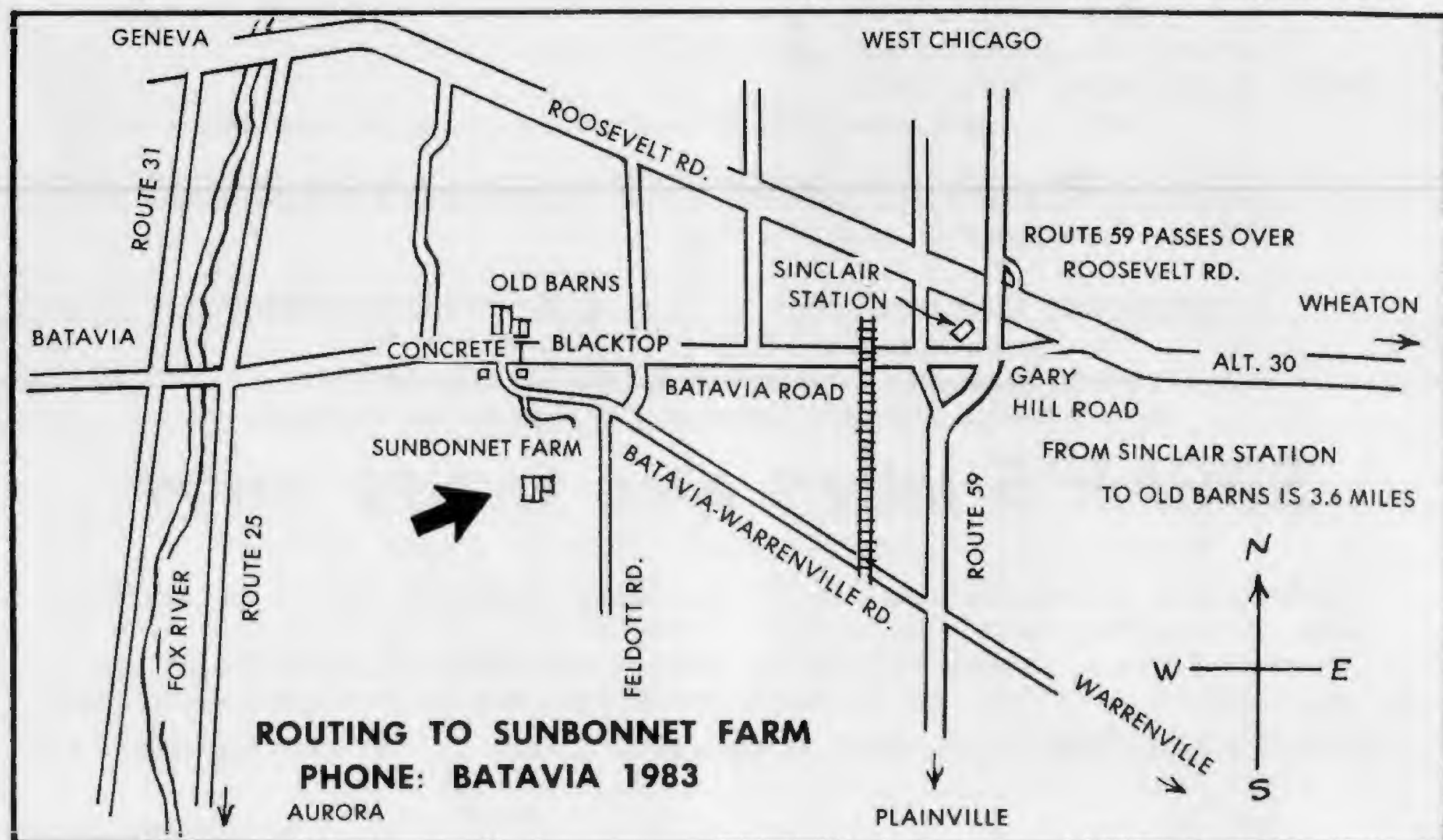
(Annual Gay Nineties Dance)

***Callers working** at Sunbonnet Farm all contribute their time, and every committee member works without pay. No charge is made for the use of the farm buildings, facilities & equipment.

BARBECUE — Charcoal fire available for midnight picnic. Bring your own food.

MUSIC: THE RANCH HANDS

(Courtesy—H. A. Phillips & Co., Chicago)



SHIRLEY WALTZ

By Shirley Ralston, Wichita, Kans.

Music: "Fascination," Black Mountain 1008.

Position: Open, inside hands joined.

Footwork: Opposite throughout the dance.

Measures

- 1-4 Step, Swing, —; Face, Touch, —; Step, Swing, —; Maneuver, Touch, —;**
Step to the side on L ft and swing R ft across; step on R ft, pivoting to face partner and touch L; step again to the side on L ft and swing R across; step R maneuvering $\frac{1}{2}$ to assume closed dance pos, M facing RLOD.
- 5-8 Waltz; Waltz; Waltz; Waltz;**
Make 4 R-face waltz turns ending in open pos, facing LOD, inside hands joined.
- 9-12 Step, Swing, —; Step, Pivot Left, —; Waltz Bwd, 2, Close; Step, Touch, —;**
Step on L ft, swing R ft fwd; step on R, release handholds, pivot $\frac{1}{2}$ L-face (W, R-face) to face RLOD, at the same time lift L ft from floor, join inside hands (M's L and W's R); traveling in LOD, but still facing RLOD, waltz bwd 3 steps (LRL); step bwd R, touch L beside R.
- 13-16 Step, Swing, —; Step, Pivot Left, —; Waltz Bwd, 2, Close; Step, Touch, —;**
Repeat meas 9-12 traveling in RLOD; step on L ft, swing R ft fwd; step on R, release handholds, pivot $\frac{1}{2}$ L-face (W, R-face) to face in LOD, at the same time lift L ft from floor, join inside hands (M's R and W's L); traveling in RLOD, but still facing LOD, waltz bwd 3 steps (LRL); step bwd R, touch L beside R. End facing partner, butterfly pos, M's back to COH.
- 17-20 Side, Behind, Side; In Front, Side, Behind; Step, Draw, —; Step, Draw, —;**
Step to the side on L, behind on R, to the side on L; in front on R, side on L, and behind on R; step to the side on L and draw R to L; step again to the side on L and draw R to L.
- 21-24** Repeat meas 17-20 starting M's R and traveling in RLOD.
- 25-28 Twinkle; Twinkle; Twinkle; Maneuver, Touch, —;**
M crosses in front (LRL), W in back (RLR), to begin twinkle steps from a sidecar pos; next twinkle, M again crosses in front (RLR), W in back (LRL), from banjo; third twinkle, same as first; then, both step-touch, M maneuvering $\frac{1}{2}$ to assume closed dance pos, M facing RLOD.
- 29-32 Waltz; Waltz; Waltz; Twirl;**
Make 4 R-face waltz turns; twirl W to open pos on last meas to begin dance again.
After the third time thru, go back to the beginning and dance meas 1 thru 15. End facing partner with B and C.

WELCOME TO CALIFORNIA . . . N. S. D. CONVENTIONERS

We know that you will have the time of your life.

While here, plan to visit "THE MOST TALKED ABOUT"

Square Dance APPAREL SHOP in SOUTHERN CALIFORNIA

SPEAR'S MEN'S AND LADIES' SHOP

"Everything for Square Dancers — Sold by Square Dancers"

Individually styled dresses, \$14.95 up. Spear's Exclusive Ballerinas \$3.95

We're not bragging but we do have the finest selection of men's Western Shirts &

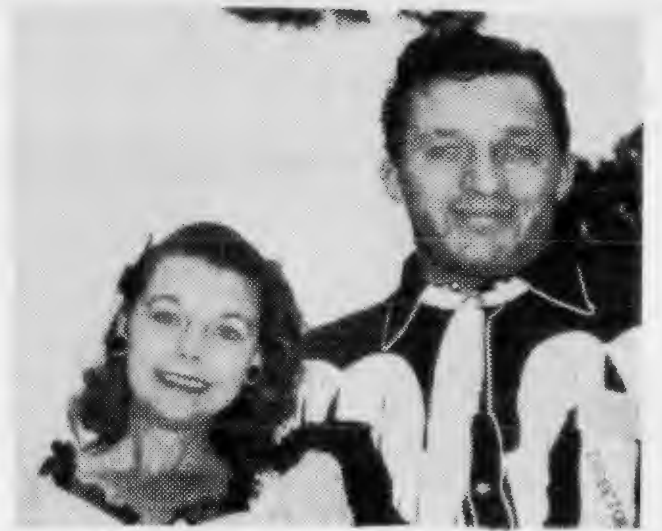
Frontier Pants in Southern California. Shirts from \$4.95 up. Pants \$6.95 up

Open Daily till 6:30 P.M.—Fri. till 9—Sat. till 7 P.M. (We want to go dancing too)

6924-28 EASTERN AVE., BELL GARDENS, CALIF. Phone LU 5-3281

We point with pride...

SETS IN ORDER is pleased to announce that two of the nation's top round dance teams are featured on the round dance record release for June. From our neighbor-state of Texas we have Manning and Nita Smith; from California we have Ralph and Eve Maxhimer. Both the Smiths and the Maxhimers are nationally known for their deftness with rounds — writing, teaching and dancing the art — and they are active in various square dance institutes including Asilomar. Here, they present two beautiful waltzes with original dance routines—slanted to the square dancer who likes a lovely dance but is not willing to spend too much time learning it. Music for these superlative releases is furnished by the ROUND A BOUTERS with their smooth rhythm and instrumentation.



RALPH and EVE
MAXHIMER



MANNING and NITA
SMITH

RECORD #3023/24

"WALTZ HUGUETTE"

by RALPH and EVE MAXHIMER
North Hollywood, California

"SHERIDEE WALTZ"

to the music of
"Let the Rest of the World Go By"
by MANNING and NITA SMITH
of College Station, Texas



LEE HELSEL

New Voice...

New this month to the excellent staff of callers on the Sets in Order label is LEE HELSEL. Here is Lee at his peppy best in two patter dance recordings that will set toes tapping.

RECORD #1055/56

"COTTON PICKER"

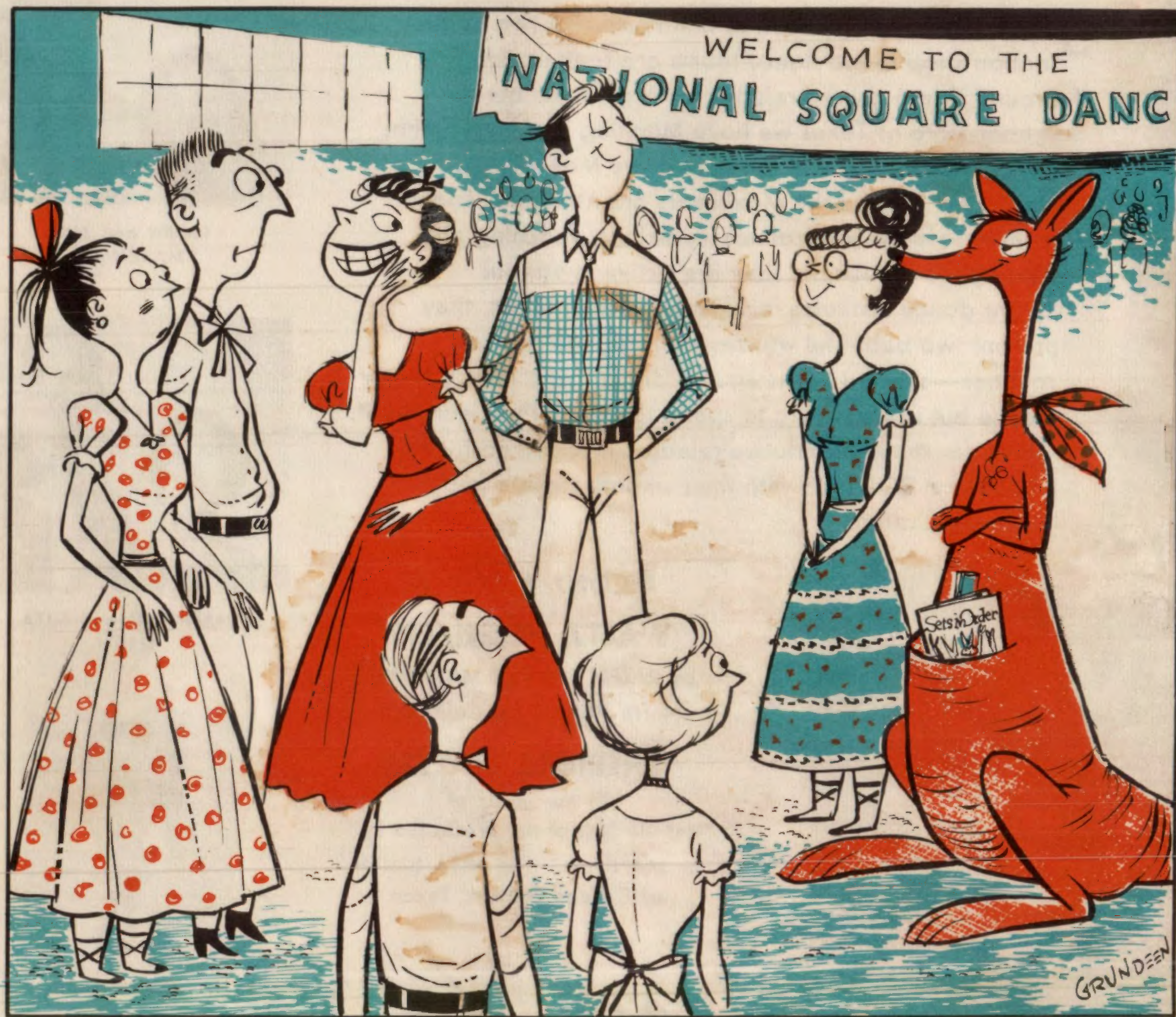
"LITTLE RED HEN"

with Lee Helsel calling

RELEASED JUNE 1st IN TIME FOR THE NATIONAL CONVENTION

Sets in Order
RECORDS

462 NORTH ROBERTSON BOULEVARD
LOS ANGELES 48, CALIFORNIA



"Aren't we lucky — we have that charming couple from Australia in our set."

**STILL CAN'T
FIGURE
WHERE TO
SPEND
YOUR
VACATION**



WE HAVE A SUGGESTION!

If you haven't had a square dancing vacation, you don't know what you're missing. And if you have had one in the past, you know what fun they can be. So what are you waiting for? Get that application in for the June 26-July 1 session at Asilomar. It's the only session now open for enrollment.

Write for application and literature

Sets in Order

462 N. Robertson Blvd.,
Los Angeles 48, Calif.